HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY VOL. 39, NO. 4 WINTER 2026

NOTES FROM THE EXECUTIVE DIRECTOR

BY KYLE LONGLEY

This year we look forward to returning to the Crystal Gateway Marriott in Arlington, March 26-29, 2026, after a successful conference there in 2024.

Many of you understand the planning process and then execution requires the hard work of so many people who work throughout the year on making sure the conference unfolds as seamlessly as possible.

One of the underappreciated groups responsible for the success of the conference remains the program committee of Sara Bush Castro, Jessica Clark (chair), Susannah Haury, Daniel Krebs, Randy Papadopoulous, Craig Smith, Heather Stur, Brian Turner, and Kara Vuic. In early December, during the busy end of the semester for most, they gathered in Arlington at the conference hotel for a couple of days to consider and organize the panel and individual paper submissions. They spent many hours in discussions (before and during the meetings) and walked away after creating a program that will allow for many great intellectual discussions at the annual conference.

As someone who has been on the program committee of many organizations including the American Historical Association, Society for Historians of American Foreign Relations, and Pacific Coast Branch of the AHA, I know this work is a very time-consuming process. The SMH program committee considered hundreds of proposals and sought to create a representative program that provided as many opportunities for different topical and chronological groups as possible. It is a difficult task, especially given that we always have a limited number of spaces due to room requirements, but they succeeded in doing so under the leadership of Jessica Clark who has been an extremely conscientious and diligent chair.

Beyond the program committee, hundreds and hundreds of hours of work are done by others to make sure the conference proceeds in an orderly fashion. They include our hardworking and committed executive administrative assistant, Nona Moore, and Ellie Chatto, our tireless treasurer. They work hard on bringing together many different tasks including the publication of the program and setting up the awards ceremony and receptions alongside Cypress Planning Group representatives led by Fun Lee and Collette Csintyan. There are so many moving parts to a successful conference that they cannot be listed here, but our wonderful staff does a great job in making sure everyone has the best experience possible.

This year, we also have had others really help the process. Vice President Bryon Greenwald has secured a sponsorship from the National Defense University to help with the opening reception and subsequent events. Others, including Miranda Lowe and Frank Blazich, have worked to create special opportunities in the area, the latter hosting a group of conference participants for a special behind-the-scenes opportunity at the Smithsonian (more information forthcoming on the schedule and how to sign up). We appreciate their efforts as well those of others who have reached out and provided financial support to things such as the awards luncheon sponsored by the War, Diplomacy, and Society Program at Chapman and women's reception with a great group of supporters from several universities.

We look forward to seeing all of you in late March in Arlington. One of the greatest parts of our job is the chance to have intellectual exchanges with old and new friends at annual conferences.

REGISTER NOW FOR THE 2026 SMH CONFERENCE

SMH 2026 promises to be a great conference! This year, the 2026 Annual Meeting will be at the Crystal Gateway Marriott in Arlington, Virginia on March 27-29, 2026.

Attendees: register now to secure your spot to attend!

- Early bird registration deadline (before pricing increase): February 20
- Hotel cut off reservation date: March 10

https://www.smh-hq.org/annualmeeting/info/confregistration.html

Exhibitors: Bring your products and books to the Society of Military History audience. We are offering great tabletop exhibit rates with plenty of display room. Hosted coffee breaks will be in the exhibitor hall. Register now to showcase your products!

https://www.smh-hq.org/annualmeeting/info/exhibitors.html

As a reminder, all attendees, presenters, students, and guests must register for the conference. Registering for membership does not auto-register you for the conference.

We look forward to seeing you in Crystal City in March!

NOTES FROM THE PRESIDENT

BY WAYNE LEE

Happy 2026 to my fellow SMH'ers! I hope to see many of you soon in Arlington at our conference. We're returning to the same hotel as two years ago, reflecting our still recent decision to return to the Washington DC area every other year, and also as per the multi-year contract we reached with the Arlington Marriott. That contract has saved us a substantial amount, and also locked in stable room rates for years. I'm also excited about returning to New Orleans in 2027, and now, it appears, Anaheim, California in 2029 (after another turn in Arlington in 2028).

Conference Program

The program committee for this year met in early December and produced a draft program, which should be available fairly soon. All applicants have of course already heard about their own panels. Two innovations in this year's process had contrasting results. We had very few poster submissions (was this too "weird" for historians?) and so the committee decided not to accept any. I continue to think this is potentially a good way for us to expand participation in the conference. I'm open to suggestions and discussions on the subject. The other innovation was the "SMH talks": panels of 5-minute presentations by graduate students, for which there was a fair amount of enthusiasm.

I think it's important to point out that the Program Committee *did* turn down some submissions. We have had some concerns about too many simultaneous panels (and the hotel only has so many rooms), and so they used the rubric as advertised in the Call for Papers, and held to a predetermined maximum number. Future applicants are encouraged to insure that their submissions are complete and correct! There has also been some interest in the *type* of history represented by the panels, and so this year the committee gathered some data. In terms of both panels and individual papers there were a combined 182 paper titles, of which 38% could be called "operational" history; 41% were "war and society"; and 15% could be called both (6% were hard to categorize). This distribution within the field seems about what I expected, and I think is about what it should be.

AHA Opportunities

I wanted also to highlight that our own Alexander Mikaberidze is the chair of the American Historical Association's program committee for the 2027 AHA meeting in New Orleans. He is eager to have several SMH-centric panels, and he will be announcing financial support for a number of panelists. I've also spoken to the executive director of the AHA and they are quite interested in having more military history at the conference. I know many people have felt put off by the AHA over the years, but this seems a significant turn. The following text is direct from Alexander:

> *The American Historical Association invites proposals for panels on military history for an upcoming AHA Annual Meeting in New Orleans in January 2027. Proposals may address any historical period, geographic region, or methodological approach. The AHA welcomes panels that engage with traditional subjects as well as those that situate military history within broader social, cultural, political, or transnational contexts. While all strong proposals will be considered, panels that focus on the pedagogy of military history are especially encouraged:*
>
> - *Teaching military history in survey and upper-division courses*

- *Integrating military history into world, U.S., and thematic curricula*
- *Innovative assignments, simulations, or digital tools*
- *Military history in K–12, undergraduate, or public-history settings*
- *Addressing ethical, political, or interdisciplinary challenges in the classroom*

Panels may take traditional or alternative formats, including roundtables and workshops, provided they are well structured and clearly articulated.

To help broaden participation, the Noel Endowed Chair at LSUS can subsidize the costs of attendance, with particular emphasis on hotel accommodations, for panelists who might otherwise face financial barriers. Early-career scholars and graduate students are especially encouraged to apply. For details, contacted Alexander Mikaberidze at alexander.mikaberidze@lsus.edu

Gifts to the Society

As a final administrative note, I want to express my gratitude to the many of you who donated to the Society this year. We have seen a distinct increase in donations. In this fiscal year (which for us has been shifted to June 30) we have received $13,288 compared to $1,357 in the same period last year. Donations to the unrestricted fund are encouraged, but there are also specified endowments (including for support of the Summer Seminar). Please see https://www.smh-hq.org/donations.html

Military History and Our World

Rarely has our profession and our particular specialty been so necessary. The role of armed force in the world is our purview. The relationship between institutional armed forces and the society they defend or control is also our purview. Personally, I find purpose in being able to stand in a classroom and talk to students about the history of the law of armed conflict, or the history of *posse comitatus* and the Insurrection Act, or the legalities of the 1989 invasion of Panama. Institutions that teach about the past are under various forms of attack. Some attacks are masked as shrinking government through changing grant payment structures or through removing civilian faculty positions in professional military education; some are masked as "re-balancing" DEI or addressing a supposed imbalance of faculty ideology. But some attacks, including the recent state-mandated removal of excerpts from Plato from a public university philosophy course, are blatant censorship. I don't claim to know what "truth" is, but I do know lies and misrepresentations of the past when I see them, and they usually take the form of vast oversimplification and exclusionary narratives. We tell the story of the past; warts and all.

HEADQUARTERS GAZETTE

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Submit newsletter material to the editor:

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Send all change-of-address and membership inquiries to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

SEEKING NOMINATIONS: CSIS GRADUATE STUDENT PRIZE IN APPLIED MILITARY HISTORY

The Society for Military History and the CSIS Project on Military and Diplomatic History are pleased to announce the Graduate Student Prize in Applied Military History. The prize will be awarded to the author of the best essay of 5,000 to 8,000 words that uses military history to inform current international security problems. Contestants are permitted use any historical period, place, or persons to offer insights into current international security issues. The competition is open to graduate students studying military history, including those pursuing a second degree. Active-duty or civilian students enrolled in a degree-granting PME institution are also encouraged to submit (subject to the limitations of classification and school regulations), but please observe the word limits.

The prize will be awarded at the Society's awards luncheon. The awardee will receive $1,000 and will be reimbursed for up to $1,000 in travel expenses to attend the Annual Meeting.

Essays should be submitted in electronic form to Eliot Cohen Ecohen@csis.org. The application deadline is **February 9, 2026**, and the winner will be announced by early March.

2026 SMH CONFERENCE TOUR OPTION

Curator's Tour of the Military History Collection
National Museum of American History, Smithsonian Institution

Date: Thursday, March 26, 2026

Join us for an exclusive, behind-the-scenes experience at one of the nation's most significant military history collections. With more than 250,000 artifacts spanning the full scope of American history, the National Museum of American History preserves the stories, objects, and experiences that have shaped the nation's military heritage.

More information is forthcoming so, please monitor your emails for updates.

SMH Public History Award 2026

Through the generosity of SMH Trustee Miranda Summers-Lowe and her spouse, Justin Lowe, the Society has established an annual award that recognizes the contribution of public historians to the field of military history.

SMH will recognize the award winner and present a $500 award at the Awards ceremony at the SMH annual meeting.

Eligibility Criteria:
Anyone working in the following capacities may apply: historical consultants, museum professionals, historical exhibit designers, government historians, archivists, oral historians, cultural resource managers, digital historians, curators, film and media producers, historical interpreters, historic preservationists, policy advisers, local historians, and community activists.*

Selection Criteria:
The SMH Public History Award Committee will select the winner (individual or organization) whose work the previous calendar year contributes the most to the broader public reflection and appreciation of the past or that serves as a model of public history practice while emphasizing and highlighting the importance of military history. This award focuses on the "doing" of public history and does not necessarily favor traditional publishing.

Submission Instructions:

1. You may nominate yourself or your organization, or nominate someone else for their contribution.
2. No later than **15 February 2026**, the applicant should submit a 2-3 page précis explaining their individual or organizational contribution along with a current curriculum vitae to Dr. Bryon Greenwald, chair of the SMH Public History Award Committee, at smhpublichistoryaward@gmail.com.
3. The précis must include a statement of the work's focus, contribution, and conclusions, its place in the relevant historiography, and any innovative methodologies that shape it.
4. All submissions must be double-spaced and submitted in PDF format.
5. Nominations for projects such as DVDs, videos, CDs, books, etc. should include digital copies of the production, submitted with the précis and curriculum vitae. If the digital file you wish to submit is too large to attach, then please include links to other digital storage systems (e.g., Google Drive).

* Applicable fields drawn from The National Council on Public History, About the Field | National Council on Public History, and modified as necessary by SMH.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

SEEKING NOMINATIONS: MORISON PRIZE & SIMMONS AWARD

The Society for Military History seeks nominations for two of its most distinguished awards, the Samuel Eliot Morison Prize and the Edwin H. Simmons Award.

The Samuel Eliot Morison Prize recognizes not any one specific achievement, but a body of contributions in the field of military history, extending over time and reflecting a spectrum of scholarly activity contributing significantly to the field. Recent winners include Jennifer D. Keene, John Morrow, Brian McAllister Linn, and Beth Bailey.

The Edwin H. Simmons Award (formerly the Victor Gondos Award) is presented for long, distinguished or particularly outstanding service to the Society for Military History. Recent winners include Ricardo Herrera, George Eaton, the SMH Operations Staff, and Sarandis (Randy) Papadopoulos.

To nominate someone for either award, please send a one-page letter of nomination (it can have multiple people sign) by **Monday, February 2** to Executive Director Kyle Longley at longley@chapman.edu. . He will submit to the board of trustees for consideration (Please note that all nominees must be a member of the organization in good standing). The winners will be notified in advance of the March conference so they can hopefully attend the awards ceremony.

FELLOWSHIP AND JOB ANNOUNCEMENTS

Job Announcement

The National WWI Museum and Memorial is hiring for the position of Associate Curator specializing in the history and material culture of WWI. As part of the Department of Curatorial Affairs, this curator will enhance exhibitions and resources, develop and refine the collection, and strengthen public programming on the experiences of combatants, civilians, communities, and cultures in WWI. The Department of Curatorial Affairs is responsible for the permanent collection, gallery installations, and the generation of original exhibitions, and its members serve on cross-institutional teams, including, but not limited to, curatorial, exhibition-related, outreach, development, and educational museum projects. The Museum and Memorial takes a non-partisan, inclusive interpretive approach.

Full details for the position can be found at https://theworldwar.org/sites/default/files/2025-12/2025-nwwimm-assistant-associate-curator-job-posting.pdf. The position is open until filled.

Fellowship Announcement

The Linda Hall Library is now accepting applications for our 2026-27 fellowship program. These fellowships provide graduate students, postdoctoral researchers, and independent scholars in the history of science and related humanities fields with financial support to explore the Library's outstanding science and engineering collections. Fellows also participate in a dynamic intellectual community alongside in-house experts and scholars from other Kansas City cultural and educational institutions.

The Linda Hall Library holds nearly half a million monographs and more than 43,000 journal titles documenting the history of science and technology from the 15th century to the present. Its collections are exceptionally strong in the engineering disciplines, chemistry, and physics. In addition, the Library boasts extensive resources related to natural history, astronomy, earth science, environmental studies, aeronautics, life science, infrastructure studies, mathematics, and the history of the book.

The Library offers residential fellowships to support on-site research in Kansas City, as well as virtual fellowships for scholars working remotely using resources from the Library's digital collections. Applicants may request up to four months of funding at a rate of $3,000 per month for doctoral students and $4,200 per month for postdoctoral researchers.

The Library is also offering several fellowships intended for specific groups of researchers:

- The History of Science and Medicine Fellowship, offered in partnership with the Clendening History of Medicine Library at the University of Kansas Medical Center, provides one month of residential funding ($3,000 per month) to a doctoral student whose research examines the intersecting histories of science and medicine.
- The Pearson Fellowship in Aerospace History provides up to two months of residential funding ($4,200 per month) to a postdoctoral scholar studying the history of aviation or spaceflight.
- The Presidential Fellowship in Bibliography provides up to four months of residential funding ($4,200 per month) to a postdoctoral scholar whose research focuses on the study of books and manuscripts as physical artifacts.

The Linda Hall Library is committed to fostering a diverse and inclusive research environment and encourages members of any groups that have traditionally been underrepresented in academia to apply for fellowship support.

Please share this announcement with graduate students, colleagues, or anyone else who might be interested in the Linda Hall Library's fellowship program. All application materials are due no later than **January 19, 2026**. For further information, visit the Fellowships page on our website or e-mail fellowships@lindahall.org.

U.S. Army Center of Military History Fellowships & Awards

In keeping with its mission, CMH seeks to stimulate interest in military history both in the Army and among the public by sponsoring a variety of professional appointments, fellowships, and awards.

Fellowship Programs: To encourage and support the production of dissertations in military history by qualified graduate students, the Center offers up to two Fellowships each academic year: the Dissertation Year Fellowship and the Charles Young Fellowship. These fellowships carry a $15,000 and $80,000 stipend, respectively. Submission deadlines for both are **31 March 2026**. For application information and further guidance, please see: https://history.army.mil/About-CMH/Fellowships-Awards/

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

Empires and War
Newman House
University College Dublin
17-18 September 2026

Empires have a long association with war. Since Antiquity, wars have been fought to build empires and to destroy them, to expand them and to get out of them, to gain wealth and to consolidate power, to assert ideologies and to mete out punishments. And empires have waged war with conquered peoples in their armed forces and with imperial coalitions of the so-called willing, with allies and without them.

University College Dublin and the Royal Military College of Canada will co-host a conference to examine facets of war and empire since Antiquity. The event will convene at Newman House (St. Stephens Green), Dublin, 17-18 September 2026. Keynote speakers include Jonathan Fennell (King's College London), Martin Thomas (University of Exeter), Yasmin Khan (University of Oxford), and Brian MacAllister Linn (Texas A & M).

We invite proposals that consider imperial war in any or all of its military, political, social, intellectual, economic, gendered, diplomatic, racial, and indigenous dimensions. Preference will be given to panel proposals.

Panel proposals should consist of:

- rationale and presentation of the panel (300 words maximum)
- abstract for each paper (250 words maximum)
- short biography for each contributor and the panel chair (150 words maximum)

Individual paper proposals should consist of:

- abstract (250 words maximum)
- short biography (150 words maximum)

Deadline for submissions: **15 March 2026**
Notifications of acceptance: 10 April 2026

All submissions should be made to Professor Doug Delaney, Doug.Delaney@rmc.ca.
Space is limited to sixty (60) on-site attendees.

Call for Papers

13th Royal Canadian Navy History Conference In conjunction with the Canadian Nautical Research Society 25–27 June 2026 | CFB Esquimalt, British Columbia

Theme: Sea Power on the Pacific Rim: History, Heritage, and the Canadian Experience

The Royal Canadian Navy History Conference, convened in partnership with the Canadian Nautical

Research Society, invites proposals for papers, panels, and roundtables for its 13th meeting, to be held at Canadian Forces Base Esquimalt, 25–27 June 2026.

This conference coincides with the RCN's longstanding presence on the Pacific Coast and provides a timely opportunity to explore the multifaceted history of sea power on the Pacific Rim. From Indigenous maritime traditions to imperial rivalries, from the Pacific theatres of the world wars to Cold War operations, and from heritage preservation to contemporary strategic challenges, the Pacific has always been a dynamic space of maritime interaction.

We welcome proposals that engage with the broad theme of "Sea Power on the Pacific Rim: History, Heritage, and the Canadian Experience." Topics may include, but are not limited to:

- The evolution of the Royal Canadian Navy's Pacific presence, from Esquimalt's 19th-century origins to the modern fleet.
- Canada's role in Pacific conflicts and operations, including the World Wars, Korea, the Cold War, and post–Cold War missions.
- Indigenous maritime history and perspectives on Pacific seafaring and sovereignty.
- Naval heritage, commemoration, and the preservation of material culture on the Pacific coast.
- Comparative and transnational studies of sea power in the Pacific, including the Royal Navy, US Navy, Imperial Japanese Navy, and regional maritime forces.
- The impact of geography, trade, migration, and technology on Pacific naval and maritime history.
- Historiographical and methodological approaches to studying Pacific naval history.
- Proposals focused on other topics may also be submitted.

Submission Guidelines

- Individual papers: Please submit an abstract of no more than 300 words, along with a brief (150-word) biographical note.
- Panels and roundtables: Submit a 500-word proposal outlining the panel theme, plus abstracts and bios for each participant.
- Proposals are welcome from academics, students, naval professionals, independent scholars, heritage practitioners, and those interested in maritime history.

Deadlines and Details

- Proposal submission deadline: 15 January 2026
- Notification of acceptance: 15 February 2026
- Submissions and inquiries should be sent to: rcncnrsconference@gmail.com

The 13th RCN History Conference promises to be a significant opportunity for dialogue between historians, naval personnel, and the wider community. We look forward to welcoming participants to Esquimalt, the historic heart of the Royal Canadian Navy on the Pacific Coast.

Call for Papers

Military Welfare History Network Conference 2026
Civil Society, Civic Engagement and Its Impact on Military Welfare
Thurs 18 to Sat 20 June 2026 – Babeș-Bolyai University in Cluj-Napoca, Romania

Overview
The 5th International Conference of the Military Welfare History Network will be hosted by Babeș-Bolyai University in Cluj-Napoca, in Summer 2026 (Thurs 18 to Sat 20 June 2026).

Centering on the theme of "Civil Society, Civic Engagement and Its Impact on Military Welfare" , the conference seeks to explore the transformative influence of civil society (in its institutionalised form), as well as of various other types of civic engagement on the development and evolution of military welfare. This event aims to bring together scholars from history, sociology, military studies, social policy, and related fields to examine how civil society shaped—and was shaped by—the changing practices of welfare within military institutions across different countries and contexts. The main focus will be directed towards the complex and dynamic interactions between civilian organizations, philanthropic initiatives, reformers, public opinion, and state-supported initiatives (including the legal background) and actors in redefining the care, support, and rights provided to serving soldiers, veterans, and their families.

We look forward to papers analysing how shifting societal values, the rise of voluntary associations, advocacy movements, and growing public engagement affected military welfare reform—ranging from healthcare and pensions to education, housing, and psychological support. Proposals engaging critically with the less studied or more troubling aspects of military welfare, including but not limited to the entanglement of veteran support systems with radical nationalism, eugenics, and biopolitical projects are also of interest. We particularly welcome contributions using innovative sources or methodologies and encourage early-career researchers and postgraduate students to apply.

Suggested topics (not limited to)
- The role of philanthropic and charitable organizations in shaping military welfare systems
- Case studies of key reforms influenced or initiated by civil society actors
- Biographies of civic actors involved with the field, with emphasize on their work's impact on the topic
- Public campaigns and their impacts on legislative or institutional change in military welfare
- Comparative analyses of military welfare in different national, colonial, or imperial contexts
- The interplay between state and non-state actors in providing support to veterans and military families
- The transformation of military welfare in response to war, demobilization, and post-conflict periods
- Gender, race, ethnicity or class dynamics in the advocacy for and benefits from military welfare reform
- The legacy of 18th–20th century civil society interventions on contemporary military welfare policies

Submission Guidelines:
Abstracts: Please submit an abstract of 250 words outlining your proposed paper's theme, approach, and sources.

Bio: Include a brief biographical note (max 50 words) with your institutional affiliation and contact details.

Submission email: militarywelfarehistory@gmail.com

Deadline: **28 February 2026**

Notification of acceptance will be provided by early April 2026.

Full details at https://militarywelfarehistory.com/2026-conference/

Call for Speakers

2026 Conrad M. Hall Symposium for Virginia History Join us on Saturday, October 3, 2026.

This year, the Virginia Museum of History & Culture explores how generations of newcomers have contributed to Virginia's culture, economy, and identity. Virginia and the United States have long offered opportunities to build new beginnings through work, education, and community support, reflecting the Revolutionary promise of an exceptional nation where individuals could succeed by merit. We The People: The World in Our Commonwealth highlights the many people who, over centuries, have made Virginia the unique place it is in the United States and in the world.

Migration defines Virginia. Before colonization, seasonal migration was a fundamental part of Indigenous life, and Virginia Indians were soon forced to adapt to displacement. Colonists arrived seeking opportunity and dominion, while Africans were forcibly transported into bondage. Later waves of immigration from around the world reshaped Virginia's culture, economy, and political life. As new communities took root, debates sparked about what it meant to be "American," how belonging should be defined, and who should have access to rights, resources, and representation. These conversations continue as Virginians today welcome refugees, support new diasporic communities, and confront legacies of exclusion. But migrations within and out of Virginia have also been transformative: from westward expansion, industrialization, and the Great Migration, to shifting labor markets, transportation networks, and cultural landscapes. Movement, both voluntary and involuntary, has been a constant force for change.

Submit a Proposal for the 2026 Symposium:
In 2026, the VMHC will host the return of the Conrad M. Hall Symposium for Virginia History, a one-day event in which historians, practitioners, and the public gather to explore our shared past. Featuring panels and presentations that highlight groundbreaking work on migration in Virginia history, tailored gallery tours that illuminate the journeys of those who shaped the Commonwealth, and a special keynote lecture, the symposium bridges past and present to inspire future generations.

The VMHC welcomes presentations and panels from public and academic historians alike that address the theme of "migration" in Virginia history. Presentations may focus on:

- People, places, or events in Virginia that reflect migration or immigrant experiences
- New methods and perspectives that represent innovative change in the way we archive, research, interpret, and educate about migration

Our symposium provides an opportunity for historians to share their work in a supportive, public-centered environment that values accessibility and compelling storytelling. The VMHC looks forward to welcoming you and to sharing new perspectives on the history of migration and belonging in Virginia.

To Submit a Proposal: The deadline for presentation submissions is **Friday, March 6, 2026**. Decisions will be communicated in April 2026. Please direct any questions to symposium@virginiahistory.org. For all submissions, please provide a presentation title, a 250-word abstract, and a biographical paragraph or CV (no more than 250 words) in a single PDF/Word document and upload it via the link below.

https://forms.office.com/pages/responsepage.aspx?id=CG79hqYix02kya5eGoK54wmdCAQwaVRAkr3PWnVBCtBUMVdDUk5SWVNUVUlQTEUwWUtaSVdPVUxYVC4u&route=shorturl

When reviewing proposals, the VMHC will value the contemporary relevance of the topic and the public speaking experience of the presenters. You may include links to examples of past public speaking (such as recorded presentations or podcasts), though this is not required.

Exhibitor Hall:
Now in its fourth year, the VMHC Symposium draws approximately 200 guests from diverse backgrounds to the museum. Attendees are academics, public historians, K-12 educators, undergraduate and graduate students, and history loving members of the public. The VMHC is excited to offer organizations the opportunity to engage with symposium guests by reserving a spot in our exhibitor hall.

Commonwealth Level - $250
2 symposium registrations
2 6ft tables
Listed in symposium program (print and digital)
Ability to sell products to symposium attendees, with prior VMHC approval

Dominion Level - $150
2 symposium registrations
1 6ft table
Listed in symposium program (print and digital)
The deadline for exhibitor submissions is Monday, June 1, 2026. Decisions will be communicated later in June 2026. Please direct any questions to symposium@virginiahistory.org.

https://forms.office.com/pages/responsepage.aspx?id=CG79hqYix02kya5eGoK54wmdCAQwaVRAkr3PWnVBCtBUQVJLUkUzNTVFMk1QVFFSRUdEVjZSMDMwNy4u&route=shorturl

Please note, the application and review process for exhibitor space and presentations/panels are separate. If interested in both opportunities, you must submit separate applications.

Call for Papers

Conference on Joint Warfare
21-22 January 2027
Venue: Maynooth University, Ireland

On Thursday/Friday 21-22 January 2027 the Centre for Military History and Strategic Studies at Maynooth University will hold a conference to explore the historic and modern challenges of conducting joint warfare.

The conference is designed to examine the ways in which different groups and organisations approach the conduct of joint warfare, exploring the ways and means at their disposal, historical challenges to success, and the place for joint operations in light of new capabilities that challenge traditional concepts of manoeuvre on the modern battlefield. The CMHSS welcomes topics from all related disciplines including military history, strategic studies, international relations, politics, etc. The aim is to bring together scholars and practitioners, to share ideas and to debate possibilities in order to better develop

our understanding of the challenges and lessons learned from past attempts to conduct joint warfare, and their meaning for future operations.

We invite proposals from anyone interested in presenting papers, or organising panels, related to this topic. Potential topics include, but are not limited to, the following:

- Theory related to Joint Warfare.
- Historic cases of joint operations with a look towards lessons learned.
- Challenges to conducting joint warfare in the age of drones.
- Institutional apathy to working jointly.
- How the military works jointly with others levers of government.
- Coalition warfare.
- The challenge of alliances.
- Leadership in Joint Operations
- Joint Doctrine/Multi Domain Operations.
- Joint efforts in Peacekeeping operations.
- Joint Warfare in the age of AI.

We are particularly keen to achieve a mix of academic and professional military speakers, able to address the topic from all relevant angles and with a view to informing the theory and practice of future joint operations. We are also interested in papers that can explore the history of Joint Warfare, particularly with reference to the evolution of combined arms warfare to modern conceptions of how to incorporate all levers of national effort in a multi-domain battlespace.

The conference will take place on campus at Maynooth University, and we encourage speakers and delegates to attend in person, as this will enable lively discussion and debate. However, to facilitate the participation of speakers from overseas who are unable to travel, we are willing to consider the inclusion of an online panel should there be sufficient interest.

At this point we invite applicants to submit a short proposal (of no more than 300 words) for presentations of 15 minutes. Submissions can be either complete panels or for individual presentations.

Panel proposals should consist of:

- 3 papers and 1 chair/discussant
- 500 words rationale and presentation of the panel
- 300 words abstract for each paper
- 1page CV

Individual paper proposals should consist of:

- 300 words abstract
- 1 page CV

The submission deadline is **31 March 2026**. The organising committee will inform potential participants on whether or not their paper/panel has been accepted by 1 July 2026.

The conference fee will be set at €50 for professionals and €25 for graduate students, which will cover coffee breaks and lunches.

Contact: please send proposals for papers and/or panels, or requests for additional information, to Dr

Jeremy Maxwell by email at jeremy.maxwell@mu.ie, noting Joint Warfare Conference as the Subject.

About Maynooth: Maynooth is a historic town situated just 25km from Dublin city centre and 35km from Dublin Airport. The airport can be reached in 40 minutes by car, and the university has good public transport links (bus, coach, train) to the city centre and airport. The university campus lies in the heart of the town, adjacent to a 13th century castle. There are numerous hotels within easy reach of the university and accommodation can be booked on campus (subject to availability) using the following link, https://sppu.ie/hospitality.

RAF Museum 2026 Call for Speakers: Lecture Series

Organiser: Royal Air Force Museum

Place and Date: Virtual, or onsite at the Royal Air Force Museum's Midlands site. Dates and location TBC upon selection of applications.

Application Deadline: 23 January 2026.

Submission Type: Abstract, plus a biography and talk title.

Form of Submission: Abstract (Maximum 300 words in English) and Talk Title (no more than 70 characters). Biographies should be no more than 200 words.

Applications to be sent to: ResearchNews@rafmuseum.org

General Information:
The RAF Museum seeks proposals from postgraduate students, early-career and established researchers for our 2026 Research Lecture Programme. Lectures will be hosted online and the RAF Museum's Midlands site, and will share new research being undertaken in the fields of Air Power, aviation history and histories of air forces. The lectures enable those interested in these fields of study to share their knowledge, and to highlight the interdisciplinary approaches and research methods being utilised.

The Museum's 2026 Research Programme will examine Air Power in its broadest sense, encompassing the history of air warfare and the RAF as well as related fields such as archaeology, law and ethics, museology, international relations and strategic studies. Papers relating to the future direction of Air and Space Power are particularly welcome.

For online lectures, speakers have forty-five minutes to present; for lectures held in-person, speakers have up to one hour to present. Lectures will be followed by a question and answer section of 30 minutes. All lectures will also be streamed online via Crowdcast.

As part of the Museum's ongoing commitment to encourage debate regarding Air Power and the history of the RAF, we also host research panels involving a series of shorter-talks followed by an open discussion.

If you are interested in delivering a lecture, or proposing a discussion panel, please send a lecture title, abstract and biography to the Museum's Historian and Academic Access Manager Dr Megan Wang (ResearchNews@rafmuseum.org) by Friday **23 January 2026**.

If you would like to informally discuss the opportunity of presenting a lecture, then you are warmly encouraged to contact the Museum's Historian and Academic Access Manager.

Call for Papers

2026 Conrad M. Hall Symposium for Virginia History

This year, the Virginia Museum of History & Culture explores how generations of newcomers have contributed to Virginia's culture, economy, and identity. Virginia and the United States have long offered opportunities to build new beginnings through work, education, and community support, reflecting the Revolutionary promise of an exceptional nation where individuals could succeed by merit. *We The People: The World in Our Commonwealth* highlights the many people who, over centuries, have made Virginia the unique place it is in the United States and in the world.

Migration defines Virginia. Before colonization, seasonal migration was a fundamental part of Indigenous life, and Virginia Indians were soon forced to adapt to displacement. Colonists arrived seeking opportunity and dominion, while Africans were forcibly transported into bondage. Later waves of immigration from around the world reshaped Virginia's culture, economy, and political life. As new communities took root, debates sparked about what it meant to be "American," how belonging should be defined, and who should have access to rights, resources, and representation. These conversations continue as Virginians today welcome refugees, support new diasporic communities, and confront legacies of exclusion. But migrations within and out of Virginia have also been transformative: from westward expansion, industrialization, and the Great Migration, to shifting labor markets, transportation networks, and cultural landscapes. Movement, both voluntary and involuntary, has been a constant force for change.

Submit a Proposal for the 2026 Symposium:
In 2026, the VMHC will host the return of the Conrad M. Hall Symposium for Virginia History, a one-day event in which historians, practitioners, and the public gather to explore our shared past. Featuring panels and presentations that highlight groundbreaking work on migration in Virginia history, tailored gallery tours that illuminate the journeys of those who shaped the Commonwealth, and a special keynote lecture, the symposium bridges past and present to inspire future generations.

The VMHC welcomes presentations and panels from public and academic historians alike that address the theme of "migration" in Virginia history. Presentations may focus on:

- People, places, or events in Virginia that reflect migration or immigrant experiences
- New methods and perspectives that represent innovative change in the way we archive, research, interpret, and educate about migration

Our symposium provides an opportunity for historians to share their work in a supportive, public-centered environment that values accessibility and compelling storytelling. The VMHC looks forward to welcoming you and to sharing new perspectives on the history of migration and belonging in Virginia.

To Submit a Proposal:
The deadline for presentation submissions is **Friday, March 6, 2026**. Decisions will be communicated in **April 2026**. Please direct any questions to symposium@virginiahistory.org. For all submissions, please provide a presentation title, a 250-word abstract, and a biographical paragraph or CV (no more than 250 words) in a single PDF/Word document and upload it via the link below.

https://forms.office.com/pages/responsepage.aspx?id=CG79hqYix02kya5eGoK54wmdCAQwaVRAkr3PWnVBCtBUMVdDUk5SWVNUVUlQTEUwWUtaSVdPVUxYVC4u&route=shorturl

When reviewing proposals, the VMHC will value the contemporary relevance of the topic and the public speaking experience of the presenters. You may include links to examples of past public speaking (such as recorded presentations or podcasts), though this is not required.

Exhibitor Hall:
Now in its fourth year, the VMHC Symposium draws approximately 200 guests from diverse backgrounds to the museum. Attendees are academics, public historians, K-12 educators, undergraduate and graduate students, and history loving members of the public. The VMHC is excited to offer organizations the opportunity to engage with symposium guests by reserving a spot in our exhibitor hall.

Commonwealth Level - $250
2 symposium registrations
2 6ft tables
Listed in symposium program (print and digital)
Ability to sell products to symposium attendees, with prior VMHC approval

Dominion Level - $150
2 symposium registrations
1 6ft table
Listed in symposium program (print and digital)

The deadline for exhibitor submissions is **Monday, June 1, 2026.** Decisions will be communicated later in June 2026. Please direct any questions to symposium@virginiahistory.org.

https://forms.office.com/pages/responsepage.aspx?id=CG79hqYix02kya5eGoK54wmdCAQwaVRAkr3PWnVBCtBUQVJLUkUzNTVFMk1QVFFSRUdEVjZSMDMwNy4u&route=shorturl

Please note, the application and review process for exhibitor space and presentations/panels are separate. If interested in both opportunities, you must submit separate applications.

SMH ON SOCIAL MEDIA

The Society for Military History maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter/X under the handle @SMH_Historians.


TCU
LCPL. BENJAMIN W. SCHMIDT SYMPOSIUM
ON WAR, CONFLICT, AND SOCIETY
AMERICA'S REVOLUTIONARY WAR
April 10-11, 2026
Dee J. Kelly Alumni and Visitors Center
Feature Presentation by Sarah Botstein, co-director and producer of Florentine Films' "The American Revolution"
Panelists:
Richard Bell, University of Maryland
Christopher Leslie Brown, Columbia University
Liz Covart, Ben Franklin's World
Iris deRode, Karsh Institute of Democracy
Lauren Duval, University of Oklahoma
Douglas R. Egerton, LeMoyne College
Lorri Glover, Saint Louis University
Ricardo A. Herrera, George Washington Leadership Institute
Woody Holton, University of South Carolina
Ronald Angelo Johnson, Baylor University
Alan Taylor, University of Virginia
Serena Zabin, Carleton College
The Frost Foundation
SOCIETY FOR MILITARY HISTORY
Learn More
go.tcu.edu/BSS2026

ITEMS OF INTEREST

Call for Applications

The National WWII Museum Faculty Seminar in World War II History
A Program of the Jenny Craig Institute for the Study of War and Democracy

The National WWII Museum invites applications for its Faculty Seminar in World War II History to be held in New Orleans, Louisiana, from June 21-27, 2026. This weeklong intensive program is designed for college-level instructors or professors who desire a stronger historical background in the American experience in World War II. We encourage applicants from under-resourced, regional, and smaller universities, as well as the faculty at Minority Served Institutions (MSIs) and Historically Black Colleges (HBCUs). In addition, the program is open to Professional Military Education (PME) and Reserve Officer Training Corps (ROTC) instructors.

This program is crafted for faculty whose academic expertise falls outside WWII history but who regularly teach and/or research the WWII era. This seminar is intended to develop the knowledge and understanding of the American experience of World War II for active college and university faculty who wish to teach, advocate for, or design history courses and content regarding this significant conflict.

The program consists of a series of content and pedagogical seminars led by the Museum's expert faculty covering the war's major themes, campaigns, outcomes, and legacies. Lodging for six nights, select meals, and course materials are provided. Travel costs to and from New Orleans are the responsibility of the attendee or their institution.

If you are unable to obtain financial assistance from your institution and would desire consideration for a travel grant, limited funds may be available on a case-by-case basis. Further information on such requests will be made available upon invitation to the program.

Applicants will be selected based upon their potential contributions to the teaching of WWII history and the impact they can make at their institutions. A selection committee will consider each applicant's packet on its own merits.

Those interested are to submit their applications through the link below:
Call for Applications Faculty Seminar in WWII History | The National WWII Museum | New Orleans

The deadline for applications is **January 10, 2026**, at 11:59 PM (CST).

All applicants will be informed of their status by February 16, 2026.

Interested applicants should submit:

1. A completed application form
2. Curriculum Vitae
3. One letter of recommendation from a chair or colleague that addresses the applicant's teaching abilities and skills

Any questions should be directed to taylor.lindner@nationalww2museum.org for more information.

Call for Articles

"Medical welfare and care of military communities: a collection of historical studies".

The Journal of Military, Veteran and Family Health (*JMVFH*) is seeking high-quality articles that explore the historical healthcare provisions for military personnel and their families for publication in a September 2027 special edition. Guest Editors of the edition are Dr Paul Huddie and Dr Michael Robinson.

The medical services provided by militaries throughout time and across the world are and have always been integral to the effectiveness of such fighting forces. Their size and capabilities determine the health outcomes of those who become sick or injured during service. Analysis of such provisions throughout history is a core function of the Military Welfare History Network. So, in 2027 its coordinator, Dr Paul Huddie, and long-time member, Dr Michael Robinson, will edit a special issue of *JMVFH* for the purposes of bringing together historians, social scientists, medical professionals, and service providers from Canada and around the world to discuss the historical challenges faced by military medical services regarding the health of active service personnel and veterans and the families of both, and how, if at all, these challenges and the responses to them have changed over the centuries.

"Medical welfare and care of military communities: a collection of historical studies" will use a dozen historical case studies to provide a historical underpinning for current practices and provisions and inform the same, both in Canada and around the world. Articles included in the special edition will provide better understanding to military medical practitioners, military medical units, military communities and policy makers of the origins and evolutions of current practices and provisions and inform the same amongst, both in Canada and around the world. The special issue serves as a signpost to a broad and multidisciplinary academic perspective and collection of scholarship that is already well-respected within certain academic and military circles, but which requires broader promotion and understanding.

Articles are welcome that focus on any category of recipient: service personnel, service families, veterans and their families, and widows and orphans, and on any aspect of their welfare or care: medical care within military installations or during active operations, and medical, nursing and healthcare provisions on the 'home front'. The goal is to inform practice, influence policy, and generate debate in this specific area of military and health research. Submissions from Canadian and international researchers are encouraged. Articles may include, but are not limited to, the following topics:

- Geographic comparative approaches, including how nations responded similarly or differently to returning veterans of the same conflict.
- Trans-temporal comparative approaches, including how nations respond similarly or differently to returning veterans diagnosed with the same war-related wounding or disability but in different historical conflicts and contexts.
- Healthcare provisions, including nursing and midwifery, provided to military communities by charities and philanthropic organizations
- The place and influences of gender, class, disability, religion, and race on military medical welfare and care provisions and programs
- Social, economic and political factors influencing and impacting military healthcare provision

IMPORTANT DATES
January 15, 2026 — Statement of Intent due

July 15, 2026 — Manuscript submission due
July 2026 to April 2027 — Decision and revisions
April 15, 2027— Final manuscripts due
June to September 2027 — Articles released online in Advance Access
September 2027 — Publication released

DETAILS
JMVFH publishes original research, reviews, and perspectives that enhance the health and well-being of military personnel, Veterans, public safety personnel, and their families. Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere. All manuscripts are thoroughly adjudicated through a double-blind peer review process.

STATEMENT OF INTENT
Authors intending to contribute to the *JMVFH* special edition, "Medical welfare and care of military communities: a collection of historical studies", are asked to submit a maximum 500-word Statement of Intent by Jan. 15 2026, to assist with planning. Statements of Intent must include:

- Title of the proposed manuscript
- Names of authors
- Article type (e.g., research, review)
- Brief description/abstract of the proposed manuscript (e.g., introduction, methods, results, discussion)

Email Statements of Intent to the JMVFH Acting Managing Editor at: Maxime.Valsamas@queensu.ca.

MANUSCRIPT SUBMISSION
Manuscripts for the special edition are due July 15, 2026. Late submissions will not be accepted. Please visit the Instructions for Authors page before submitting a manuscript. Upload manuscripts using the JMVFH submission portal and label them as a "Special Issue" article type. Clearly articulate in your cover letter the category of manuscript for consideration (i.e., Research, Review, Arts & Humanities, etc.) and the approximate word count (excluding abstract, key words, lay summary, and references).

NOTES ON MANUSCRIPT
Manuscripts should be between 3,500-4,500 words. Additionally, submissions should include a 250-word structured abstract and no more than 50 references. There is no limit to the number of tables/figures.

BACKGROUND
JMVFH is the official, peer-reviewed scholarly journal of the Canadian Institute for Military and Veteran Health Research (CIMVHR). It aims to maximize the mental and physical health, and social well-being, of military personnel, Veterans, public safety personnel, and their families, by publishing world-class research to a broad international and multidisciplinary readership of researchers, health practitioners, administrators, community members, and policymakers.

CONTACT INFORMATION
Maxime Valsamas
Acting Managing Editor, *Journal of Military, Veteran and Family Health*
Maxime.Valsamas@queensu.ca

Prize Opportunity

ICMH André Corvisier Prize for Ph.D. Theses in Military History: X Edition – 2026

1. The International Commission of Military History (http://www.icmh-cihm.org/en/) awards the "André Corvisier Prize for Ph.D. theses in Military History", named after the distinguished French scholar who served for ten years as President and later as President of Honour of ICMH.
2. Candidates must be under 40 years of age at the date of 30 June 2026. The Ph.D. degree can be awarded in any academic discipline and is not restricted to Military History only. However, the thesis must deal with Military History in the broadest sense: the history of warfare, military campaigns, the armed forces, military thought and philosophy, diplomatic aspects of conflicts, causes and effects of wars, defence economics, civil-military relations, military technology, military leadership, and demographics of military forces. To be eligible, applicants must come from a country where there is an ICMH National Commission or, if there isn't one, they must apply and be accepted as ICMH Individual Affiliate Scholars.
3. For the 2026 edition, the prize will be awarded for a Ph.D. thesis approved in 2025 at a recognized university. The amount of the Prize is fixed at € 3,000 plus a maximum of €1,500 to cover the recipient's expenses for participation to the award ceremony during the LI ICMH Congress in Foz do Iguaçu - Paraná, Brazil, 22-30 August 2026.
4. Candidates must send a scanned certificate of their Ph.D. degree, a curriculum vitae and a PdFcopy of their thesis to ICMH Secretary General, Dr. Efpraxia Paschalidou (e.paschalidou@hndgs.mil.gr) before **15th February 2026**.
5. The thesis may be in any language; however, a translation in any of the ICMH official languages (English, French, German, Italian, and Spanish) is required if the language employed is different. This applies also to the scanned certification of the Ph.D. title and to the curriculum vitae.
6. The Prize will be awarded by a Jury of seven persons, chaired by the ICMH President and including the members of the ICMH Executive Board and the President and the Secretary of the ICMH Educational Committee. With the approval of the ICMH President, members of the Jury unable to participate may designate a substitute. The Jury may decide not to award the Prize if no thesis is considered worthy or may decide to award it ex aequo to two doctors, dividing the amount of money. The Jury's decisions are taken by simple majority; in case of parity of votes the President's vote determines the decision.
7. The winner will be required to write an article drawn from his thesis to be published in the *International Journal of Military History and Historiography*, after peer review.
8. Requests for any further information should be addressed to Dr. Paschalidou.

The National WWII Museum Launches Annual Book Awards in WWII History

Prizes in two categories to recognize outstanding new nonfiction works

The National WWII Museum on Thursday announced the creation of its annual Book Awards, which will recognize the most outstanding nonfiction books on WWII history published each year while supporting authors in their scholarly endeavors and promoting the field of WWII historical research.

The inaugural Book Awards will be bestowed upon works published in 2026.

"It is our hope that the Book Awards connect the Museum's audience of lifelong learners to the field of WWII historical research and vast community of experts who continue to discover new stories from the war," said Michael Bell, PhD, Executive Director of the Museum's Jenny Craig Institute for the Study of War and Democracy. "Ultimately, the goal of the Book Awards is to encourage greater interest in and

understanding of WWII history."

The announcement came on the opening day of the Museum's annual International Conference on World War II, which brings together scholars, authors, and historians to discuss the war that changed the world. The announcement and daily livestreaming of conference sessions can be viewed here.

Awards in two categories will celebrate English-language, nonfiction books for their impactful contributions to public discourse and understanding of World War II. The Best Book in WWII History Award will recognize the most outstanding work of the year, and the Best Debut Book in WWII History Award will recognize an excellent work from a first-time published author. Respective prizes of $50,000 and $10,000 will support awardees' continued research, writing and contributions to the library of World War II.

Each award will have its own three-member selection committee consisting of leading scholars in the field of WWII history. This will include members of the Museum's Presidential Counselors advisory group, experts from the Museum's Jenny Craig Institute for the Study of War and Democracy, and members of the Museum's broader network of scholars.

Starting in 2027, finalists and awardees will be announced each spring. Later in the year, the winning authors in both categories will participate in a public program at the Museum in New Orleans to discuss their work.

"The National WWII Museum has always strived to celebrate impactful new WWII scholarship, and through the Book Awards, we are excited to further our commitment to recognizing and supporting authors both new and established in this wide-ranging field," said Museum President & CEO Stephen J. Watson.

The Book Awards program is among the new initiatives supported by the Museum's Victory's Promise fundraising campaign, an effort aimed at expanding the institution's educational outreach, renewing its commitment to preserving and sharing the stories of the WWII generation, and becoming the most accessible source for trusted knowledge on the American experience in World War II.

The submission window for the 2026 award is January 1, 2026, through December 31, 2026. Publishers must complete an online submission form for works to be considered. For more information on nomination criteria and the submission process, visit nationalww2museum.org/bookawards.

Society for Army Historical Research American War of Independence Conference

The British Army and the American War, 1775-83: Fresh Perspectives
National Army Museum, Royal Hospital Road, Chelsea, London, SW3 4HT
Saturday 14 March 2026

Tickets for the SAHR Conference at the National Army Museum on 14 March 2026 are now available through the SAHR website (https://www.sahr.org.uk) at £15 for those attending in person and £5 for online attendance.

Programme
1000-1025 Arrival and Coffee

1025-1030 Welcome by Brigadier Dr James Cook, Chairman, SAHR

1030-1115 'The British Army and the Coming of the Revolution' [Dr Nicola Martin, University of the Highlands and Islands]

1130-1215 'Liability or Loyal Soldier? Evaluating Irish Catholic Recruitment and Service in the British Army during the American War of Independence' [Dr Sadie Sunderland-Rhoads, University College, London]

1230-1315 'The 33rd Foot and the Development of British Light Infantry Doctrine on the Eve of the American Revolution' [Dr Robbie MacNiven, Independent Scholar]

1315-1400 Lunch

1400-1445 (Keynote Hybrid) 'The British Army in the American Revolution: The Field Flourishes in a New Century' [Professor Gregory Urwin, Temple University]

1450-1535 Hybrid) '"A kind of seed that may not be very well suited to this American soil": Environment, Suffering, and the Defeat of the British Military in Revolutionary America' [Dr Vaughn Scribner, University of Central Arkansas]

1540-1600 Tea

1600-1645 (Hybrid) 'War on the Home Front: Civilians and the British Army during the American Revolution' [Dr Lauren Duval, University of Oklahoma]

1650-1735 (Hybrid?) 'Patriot Information Warfare and Alleged British Atrocities in the Revolutionary Press' [Dr Eileen Palma, Washington, DC]

1740-1830 Wine Reception

1830 Disperse

Members of His Majesty's 33rd Regiment of Foot re-enactment group will be offering demonstrations prior to the start of the proceedings and during the lunch and tea breaks.

Speakers

Dr Lauren Duval is Assistant Professor of History at the University of Oklahoma, Norman. OK. She is the author of *The Home Front: Revolutionary Households, Military Occupation, and the Making of American Independence* (Omohundro Institute and University of North Carolina Press, 2025)

Dr Robbie MacNiven is the author of *The Pattern: The 33rd Regiment and the British Infantry Experience during the American Revolution, 1770-1783* (Helion, 2023)

Dr Nicola Martin is Lecturer in History and Undergraduate Programme Leader at the University of the Highlands and Islands, Inverness. She is the author of *The British Army in Scotland and North America, 1745-75: Militarisation on the Fringes of the Empire* (Palgrave Macmillan, 2025). She sits on the SAHR Council.

Dr Eileen Palma was awarded her PhD, 'An "Artful Misrepresentation' of Affairs": Alleged British Atrocities in American Colonial Newspapers during the War of Independence' by the University of Leeds in 2024

Dr Sadie Sunderland-Rhoads was awarded her PhD, 'Pragmatism, Politics and Popish Recruits: Irish Catholic Recruitment and Service in the British Army, 1775-83' by University College, London in 2025. An article based on her research is in the current issue of the *Transactions of the Royal Historical Society*.

Dr Vaughn Scribner is Associate Professor of History at the University of Central Arkansas, Conway, AR. He is the author of *Under Alien Skies: Environment, Suffering, and the Defeat of the British Military in Revolutionary America* (University of North Carolina Press, 2024)

Professor Gregory Urwin is Professor of Military History at Temple University, Philadelphia, PA. He is preparing for publication, *"When Freedom Wore a Red Coat": A Social History of the 1781 British invasions of Virginia*. He is a past president of the US Society for Military History and General Editor of the Oklahoma University Press 'Campaigns and Commanders' series.

MEETINGS CALENDAR

2026

February 20-21 – History Graduate Student Organization student history conference, Texas A&M University, College Station, TX. Information: tamuconference@gmail.com.

February 19-21 – Africa and the African Diaspora and the World Wars, Florida State University Alumni Center, sponsored by the Institute on World War II and the Human Experience, Department of History, Florida State University and the Society for Black Military Studies. Contact: G. Kurt Piehler, kpiehler@fsu.edu.

March 4-6 – The Consequences of Conquest conference, Downtown Library, Sioux Falls, SD. Contact: Graham Wrightson (graham.wrightson@sdstate.edu).

March 13-14 –The National World War II Museum in New Orleans, Louisiana will present a symposium entitled "Patton - Man of War." For registration, see the Museum's website at Conferences & Symposia | The National WWII Museum | New Orleans.

March 26-29 – Society for Military History 92nd Annual Meeting, Arlington, VA. For details, including registration, see the SMH website at 2026 Annual Meeting | The Society for Military History.

April 16-19 – The Organization of American Historians will hold its annual conference at the Philadelphia Marriott Downtown Hotel in Philadelphia, Pennsylvania. The theme of this year's gathering is "Re-thinking American History at 250." For further details, see the Organization's website at OAH | 2026 OAH Conference on American History.

May 11-14 – Airpower Forum: Airpower in Conflict & Competition, Air Command and Staff College, Maxwell Air Force Base, Alabama. Information: acsairpowerforum@gmail.com.

May 13 – The Air Force Historical Foundation will host its latest Symposium at the Air Force Association's Headquarters Center in Crystal City, Virginia. The theme of this year's Symposium is "Unmanned Air & Space Flight, 1915-2025." For registration and other details, see the Foundation's website at AFHF-SYMPOSIUM-PRESENTATION-PROPOSAL-and-REGISTRATION-13-May-2026.pdf.

May 14-15 – The Society for History in the Federal Government will present its annual meeting in the Library of Congress' James Madison Memorial Building in Washington, DC. For registration see the Society's website at Society for History in the Federal Government - 2026 Annual Meeting.

May 25-28 – Warfare, Environment, Social Inequality, and Pro-Sociability Biennial

Conference, in Seville, Spain. Conference website: https://spanishstudies.org/wesips/

May 16-18 – War College of the Seven Years' War at Fort Ticonderoga, New York. For more information, contact Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

May 25-26 – Warfare, Environment, Social Inequality, and Pro-Sociability Biennial Conference, Seville, Spain. Conference website: https://spanishstudies.org/wesips/

June 9-11 – War in the Ancient World International Conference 2026 (WAWIC 2026), to be held simultaneously in Winnipeg, Canada and Madrid, Spain. Local organizers are Conor Whatley (University of Winnipeg, c.whately@uwinnipeg.ca) and Fernando Echeverria (Complutense University of Madrid, fecheverria@ucm.es).

June 18-20 – Society of Civil War Historians biennial conference, Richmond, VA. Info: https://scwh.memberclicks.net/.

July 13-16 –The History of Science Society will co-host its 2026 meeting in partnership with the European Society for the History of Science. Their meeting is set to be held at the University of Edinburgh in Edinburgh, Scotland, and the conference theme will be "Shifting Perspectives: Plural Worlds, Contested Sciences." For further information, see the Society's website at 2025 HSS Annual Meeting - History of Science Society.

September 16-19 – The National Council on Public History will cohost its annual meeting with the American Association for State and Local History at the Rhode Island Convention Center in Providence, Rhode Island. The theme of this year's meeting will be "The Work of Revolution." For more information as it becomes available, see the Council's website at 2026 Annual Meeting | National Council on Public History.

October 14-17 – The Oral History Association will host its annual meeting in Portland, Oregon. The Association recently issued a call for paper proposals for this event; see their website for details at Annual Meeting - Oral History Association.

SMH Members Renewing by Mail

For those who choose to renew their annual memberships by mail, please do not send your membership renewal forms and checks to the *Journal of Military History* office at the Virginia Military Institute. That correspondence should be directed to:

Society for Military History
P.O. Box 2502
South Portland, ME 04116-2502