HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY VOL. 40, NO. 2 SUMMER 2026

SMH 2027 CALL FOR PAPERS



93rd Annual Meeting of the Society for Military History
March 11-14, 2027, New Orleans, LA

The Society for Military History is pleased to call for papers for its 93rd Annual Meeting, hosted at the Sheraton New Orleans Hotel.

The Society is also very happy to announce that due to a large donation from the late Graham K. Cosmas, we will waive the registration fees of all first-time attendees who are enrolled in a graduate program. One does NOT have to be on the program to receive this benefit. This fund is not unlimited and will be made available on a first-come, first-served basis during the early bird registration period only. Recipients will be designated as Cosmas Fellows in the program.

The Program Committee seeks to create a slate of panels that represent the breadth of expertise and interests, as well as the overall diversity of the Society's wide-ranging membership. Proposals on all facets of military history (broadly defined) will be considered for inclusion. We encourage new and existing Society members, whether in academic institutions, the armed forces and governmental agencies, museums and archives, independent scholars, or employed internationally, to participate. Priority will be given to complete panel or roundtable submissions that highlight the presentation of original research, new interpretations, topics of immediate interest to our membership, and cutting-edge trends and subject matter.

Types of Proposals and Requirements:

- Panel proposals must include: a panel title, paper titles, full names and professional affiliations of each participant, 300-word abstract summarizing the theme of the panel; 300-word abstracts for the three papers proposed; and a one-page professional curriculum vitae for each participant panelist. Standard panels consist of three papers and a chair, with an optional commentator.
- Roundtable proposals must include a title, full names and professional affiliations of each participant, a 300-word abstract summarizing the theme and questions; and a one-page professional curriculum vitae for each participant (including the moderator). Roundtables consist of a moderator and three or more expert participants. The moderator facilitates the discussion amongst the participants and audience. Roundtables are not the venues for individual presentations.
- Individual paper proposals will also be considered and must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae. If accepted, individual papers will be assigned by the program committee to an appropriate panel. The denial rate for individual papers can be high. Applicants are encouraged to instead consider a poster (if material is suitable) or a "Lightning Talk"—both discussed below.
- Young Scholars Papers B.A. and M.A. students are encouraged to submit individual paper proposals which must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae. If accepted, individual papers will be assigned by the program committee to an appropriate panel.
- Lightning Talks are 5-minute presentations in which the presenter summarizes their ongoing research; two sets of up to ten presentations each will be grouped with time reserved for Q&A and discussion. Proposals must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae.
- Poster proposals allow military historians (especially, but not limited to, graduate students) to share their research through visual materials. Proposals should clearly explain (in no more than 300 words) the poster's topics and arguments, as well as how the information will be presented visually and include a one-page curriculum vitae. This year we also especially encourage posters on the teaching of military history at all levels. The poster format is well suited to conveying information about teaching tools, tricks, and materials. In coordination with the SMH committee on teaching, and with the author's permission, select posters may be displayed at an SMH table at conferences for educators (such as the National Council for History Education and the National Council for Social Studies).
- Volunteer Chairs. Those who wish to volunteer to serve as chairs should send a one-page professional curriculum vitae to the program committee chair at the email listed below.

Proposals will be judged according to the following criteria:

- Proposal (panels, roundtables, individual, young scholar, posters and lightning talks) explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand. (5 points)
- Proposal (panels and roundtables) clearly articulates the rationale for bringing their specific set of papers or speakers together. (5 points)

- Proposal (panels and roundtables) reflects the SMH's desire to sustain and expand the vibrancy and diversity of its membership. (5 points)

Appearance Limits:
You may only apply to appear as a speaker one time on the program unless invited to appear on a presidential, vice presidential, or SMH committee-sponsored panel. In addition, you may also serve as a panel chair or a roundtable moderator. It is the responsibility of the submitting organizer that all participants (speakers, chair, moderator, and commentator) adhere to this requirement. Submissions in violation of these limits will be required to adjust the proposal before it will be considered.

Submission Procedures and Deadline:
All submissions must be made via email to smhmeeting2027@gmail.com. One person will need to gather all required information for panel and roundtable submissions and provide the information preferably in a single combined document. For questions about the submission process, contact the Program Committee at smhmeeting2027@gmail.com.

Finally, we would like everyone to think carefully before applying on whether they will have the financial support to attend the conference. We require registration and membership to present at the conference. Additionally, you must attend the conference in person to present. Substitutes are not generally allowed. Moreover, due to the high cost of operating an online forum, SMH will not provide one. So please refrain from applying without some reasonable expectation of attending. Grad students applying for a travel grant (Weigley, Cosmas) should note their application in their conference proposal.

All proposals must be submitted by October 10, 2026. All accepted participants must be members of the Society for Military History by December 31, 2026, to be placed on the conference program. In addition, registration for the conference is required for participation.

SMH Members Renewing by Mail

For those renewing their annual memberships by mail, please direct your correspondence to:
Society for Military History, P.O. Box 2502, South Portland, ME 04116-2502

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NOTES FROM THE PRESIDENT

BY WAYNE LEE

Happy Summer to fellow SMH folk! Among other things, I write to congratulate everyone who attended the very successful Washington D.C. meeting in March. Following the travel issues that affected our meeting in Mobile the previous year, we saw our numbers return nearly to full strength, and I'm sure Kyle's column in this issue lays out those specifics. I'd like to remind everyone that the conference is one of the Big Three things the Society provides (in addition to the JMH and now the biennial SMH-Adams Center Summer Seminar). We do not treat it as a revenue generator. We very much want to be in the black when comparing conference expenses to registration income (and conference-specific donations), but we are not in the business of increasing registration costs in order to bankroll the society. And it again bears reminding, that we have kept registration costs fairly stable, despite the hotels around the country doing their level best to make money in every conceivable way. This year we owe a debt of thanks to the National Defense University Foundation for substantially funding our opening reception (and thanks to Bryon Greenwald for soliciting that donation!). Next year in New Orleans we are again receiving substantial outside support, this time from the National WWII Museum, who will generously host our opening reception.

By all accounts the "SMH (Grad Student) Talks" (5-minute presentations in which the presenter rapidly summarized their ongoing research), were a big success, and we encourage more people to propose such talks for next year. The Call for Papers has been out since the conference, and it again includes Poster Sessions, as well as the SMH Talks. I mention these opportunities because the program committee did have to turn down some panels and papers last year. There were simply too many applicants for the number of sessions that we were willing to have run simultaneously. We continue to conduct a census of attendance at each session, and this year, with a few exceptions, we had a good balance of numbers at each panel.

In other matters the Society Council agreed that the SMH public face needs a deep and abiding refresh, including both the website and our overall social media and public facing aspect (this is not about the journal as such, although increasing its visibility and improving electronic access for members is very much on our minds). We are in the midst of looking for staff or contractors to begin that process, and I hope over the next year that such efforts will bear visible fruit. Our new archivist, Sam Limneos, is already building a new directory structure to organize our records as we go forward (in addition to his work moving our old paper archives from Kansas State University to Columbus State University).

I hate to have this whole column be about Society administration, so I want to pause to give a shout out to Bill Allison and Brian Feltman, who have for some years been running a podcast called "Military Historians are People Too." For those of you who don't know about it, it makes for really fun listening on long drives, learning how others in our field got into the field, how they imagine their research agendas, how they were trained as graduate students, or teach in PME, and so much more. There is now a veritable treasure trove of interviews available, and all quite fascinating! Check them out at https://www.mhptpodcast.com/ (or on Apple Podcasts, or PodBean).

NOTES FROM THE EXECUTIVE DIRECTOR

BY KYLE LONGLEY

Thanks to everyone who has personally or virtually sent along compliments about how the Arlington Conference unfolded. Those of you who have organized and executed conferences know how much work they require, often many months in advance. Each year, new challenges arise, but the hard work by the staff paid significant dividends to create a wonderful setting for the more than 800 people who attended this year.

There are many people to thank. Some of the most important are Fun Lee and Collette Csintyan of the Cypress Planning Group. They help organize all levels of the conference and many of you have seen them working hard at registration. Our wonderful staff members, Nona Moore and Ellie Chatto, complement the work of Fun and Collette, starting almost immediately upon completion of the previous conference. They do so while sustaining their regular duties of membership and finances. They are incredible people who do so much for the organization.

There are many others to highlight, including Maysan Haydar who works tirelessly with the mentoring program. We must also thank Travis Salley for his efforts to make the Friday night band jam possible. Miranda Summer Lowe and others helped organize the wonderful visits to various sites in the DC area. Each of these and others have been valuable partners in making sure we had a special conference.

Finally, the financial support of organizations is invaluable. This year the National Defense University contributed $20K which added to our ability to host a much nicer opening reception. The Chapman War, Diplomacy, and Society program gave $5K to underwrite the awards ceremony, making it possible to substantially reduce the cost of the tickets (and also provide many gratis ones to award winners). Others kicked in to provide support for the receptions, including our wonderful partners at EBSCO who contributed $5K that we used for receptions for graduate students and others. We also thank all the institutions that provided support for the women's reception. All these allow us to sustain the same registration costs that we have had since before COVID despite a 35-40% increase in hotel costs since then.

We have been already preparing for our next conference in New Orleans, March 11-14, 2027, at the Sheraton New Orleans. It will be a great one in a wonderful city with such a rich history and some of the best restaurants in the world. The World War II Museum has already agreed to sponsor our opening reception at their incredible institution. The University of Southern Mississippi and the Dale Center along once more with Chapman and EBSCO will provide significant support to the finances to make sure we have a great time in the Big Easy. All are vital for making the conference remain financially viable.

We hope everyone will submit proposals for the conference and join us in March. Each year, the conference provides a way for people to interact, especially in an intellectual setting as well as the sustain and develop new relationships. Please join us in the process once more next March.

Call for Hosts
2031 Society for Military History Meeting
(March-April 2031)

We seek proposals for organizations and individuals to help host the 2031 annual meeting of the Society for Military History.

We would like for interested parties to submit no more than a two-page (singled space) proposal outlining the following:

1. Hotel availability at affordable prices in the city as well as well as general sense for costs for the local area such as nearby restaurants and ground travel. This should also include information about the airport and other infrastructure information.
2. Subsidies/subventions that can be provided from local institutions of higher learning, historical associations, museums, and local Chambers of Commerce to help with the significant cost of the conference (we will also consider in-kind contributions, including space in which to host receptions or other events).
3. People and organizations in the area willing to provide logistical support and help as local arrangement managers and organizers.
4. Local attractions for people in the field, including museums and archives.

Please submit your application by **August 15, 2026,** to Kyle Longley at longley@chapman.edu.



FELLOWSHIP AND JOB ANNOUNCEMENTS

Job Announcement

The Sanford School of Public Policy at Duke University invites applications for the inaugural Husein and LeAnna Cumber Family Professorship. This search is for an outstanding senior scholar in the field of national and/or international security whose work engages major scholarly debates as well as contemporary policy issues.

We intend to appoint a senior scholar at the level of tenured full professor. The successful candidate will hold a doctorate in a relevant field, such as political science, history, public policy, or law.

The Cumber Family Professor will teach courses in their field of expertise and contribute to the Sanford School's core teaching in its undergraduate and graduate programs in public policy and public affairs. Candidates who can contribute to the Sanford School's Master of National Security Policy (MNSP), a hybrid mid-career degree program, are particularly encouraged to apply. More information on the MNSP can be found at https://sanford.duke.edu/academics/masters-programs/master-national-security-policy/

The Sanford School includes a full-time faculty of almost 70 and offers an undergraduate major, three masters programs, and a Ph.D. program. Current faculty members have degrees in a variety of disciplines including: demography, economics, history, law, medicine, philosophy, political science, psychology/social psychology, public policy, public health/health policy, and sociology. The faculty also includes Professors of the Practice drawn from the policy and related practitioner worlds. The School houses several interdisciplinary research centers and offers degree-related programs and opportunities in Washington, China, Scotland, India, London and Geneva. More information on the Sanford School can be found at https://sanford.duke.edu.

Candidates should submit a letter of application that addresses their teaching experience, research record and current agenda, and relevant policy experience. Letters should also make clear why they would be interested in joining the Sanford School of Public Policy. The letter, along with a CV and the names of three references (letters from whom will be solicited at the campus-visit stage), should be submitted to Jennifer Siegel, Chair of the Cumber Family Professorship committee, via the following website: https://academicjobsonline.org/ajo/jobs/32105

Applications received by **24 August 2026** will be assured full consideration.

History Research Fellowship

In 2026, the Shenandoah Valley Battlefields Foundation will host either one research fellow for a one or two week session, or two fellows for one week sessions. Each fellowship provides $1,250 (per one week session) to support the cost of travel and per diem expenses for researchers to use the Foundation's John "Jack" Ackerly III Memorial Library at the Foundation's headquarters in New Market, Virginia, for a period of at least five consecutive days per session.

The fellowships are open to graduate students, academics, teachers, museum professionals, and

independent scholars whose research interests may benefit from the Foundation's holdings, collections and historic sites.

The Foundation's library collections include approximately 5,000 Civil War books, including complete sets of *The Official Records of the War of the Rebellion, The Official Records of the Union and Confederate Navies in the War of the Rebellion, the Roster of Union Soldiers 1861-1865, the Confederate State Rosters, The Military Order of the Loyal Legion of the United States,* the Virginia Regimental Series, the *Confederate Veteran,* the *Southern Historical Society Papers, Battles and Leaders of the Civil War,* and many more.

The collection also includes more than 3,000 catalogued Civil War periodicals and magazines, and a growing collection of primary documents and archival materials. The extensive collection of original artifacts at the Foundation's historic sites and museums at New Market, Winchester and Port Republic are also available for review and examination. Fellows will have access to multiple Civil War battlefields throughout the Valley that are owned, preserved and interpreted by the Foundation.

Fellowships will be awarded to applicants focusing on the American Civil War era in the Shenandoah Valley, broadly conceived, and whose topics match the Foundation's collections. The Library's holdings can be accessed at https://www.shenandoahatwar.org/library-database.

Recipients will be required to complete their fellowship research within a period of one year from the date of the award. Fellows will be asked to make an evening presentation to the public during residence and to summarize their research project and findings in writing. These findings will be submitted to the Foundation's Education Committee.

Awardees while in residence at the Library will be provided with lodging, a photocopy allowance, technical support, and collection orientation.

Applicants should send a resume or C.V., a cover letter describing their research project and how the Library and the Foundation's related holdings and collections would benefit their work to the Foundation by December 1, 2026.

Shenandoah Valley Battlefields Foundation
Education Committee
PO Box 897
New Market, VA 22844
For more information, contact the Shenandoah Valley Battlefields Foundation at 540-740-4545 or email info@svbf.net

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

LSU PRESS

New Series

Now Accepting Proposals

History in an Afternoon

"History in an Afternoon" aims to be a dynamic series of concise, engaging works of narrative history designed for modern readers who crave historical insights without wading through dense academic prose. Each book in the series will focus on a single episode, individual, or theme from American history, presented in an accessible, story-driven style that prioritizes character development, vivid scene setting, and compelling narrative arcs.

With a target length of approximately 30,000-50,000 words, these books will combine the readability of narrative historical nonfiction with the rigor of well-researched scholarship. By capturing the essence of pivotal moments, individuals, objects, and ideas in American history in a concise format, "History in an Afternoon" will educate and entertain readers in a single sitting.

For more information on the series, including how to submit a proposal, visit the series page at **https://bit.ly/history-in-an-afternoon**

2026 Summer Seminar in Military History

The Summer Seminar in Military History recently concluded its 2-week in-residence session at the Virginia Military Institute in Lexington, Virginia. This year's 15 Summer Seminar fellows engaged with visiting scholars, VMI faculty, and the program director to develop core skills and concepts important to the study of military history. Seminar Fellows also met with public historians and archivists and participated in a Battle of Chancellorsville staff ride.

The generous support of the John A. Adams ’71 Center for Military History and Strategic Analysis at the Virginia Military Institute, and the Society for Military History, enabled this year's Summer Seminar in Military History to take place. Dr. Adam Seipp of Texas A&M served as the program director and arranged a superb array of visiting scholars and key events. Many thanks to the Adams Center and the Virginia Military Institute for supporting this endeavor.

The Summer Seminar is open to advanced doctoral students (ABD at the time of application) in History or a closely related field, early career scholars no more than five years beyond the conferral of their PhD., or scholars new to the discipline of military history (including public historians or historians employed in government positions). SMH will hold the next Summer Seminar in June 2028. Check the SMH Website for details around October 2027.



The 2026 SMH Summer Seminar fellows were:

- A.J. Boyd (Rutgers)
- Alex Paul (VMI)
- Anne Marie Martin (Catawba College)
- Danielle Wirsansky (Florida State)
- John Lewis (Texas A&M)
- Joseph Eanett (Air Force Academy)
- Kaylie McCarthy (Tulane)
- Lauren Cain (Maryland)
- Paul Landsberg (Air Force Academy)
- Richard Johnson (Kansas State)
- Riley Ford (TCU)
- Sarah C. Luginbill (Trinity)
- Scott Hedberg (Kansas)
- Srijita Pal (USC)
- Zachary Tayler (Ohio)

Visiting Scholars at this year's program were:

- Jadwiga Biskupska (Sam Houston State / AWC)
- Andrew Bledsoe (Lee)
- Greg Daddis (TAMU)
- Clifford Rogers (USMA)
- Mary Elizabeth Walters (Space Force)

The Staff Ride was coordinated by Brad Wineman (MC Command and Staff College).



Professor Cliff Rogers, USMA, leading a discussion on the importance of history and teaching the fellows how to analyze a battle (Agincourt) using painter's tape and 3 x 5 cards.

From the Archives:
Building SMH's Records for the Future

by Samuel Limneos

The Society for Military History's Archives program has been busy this year on two major fronts: securing the long-term home of our historical records, and building the infrastructure to ensure our records from the digital age are just as well preserved as our paper legacy.

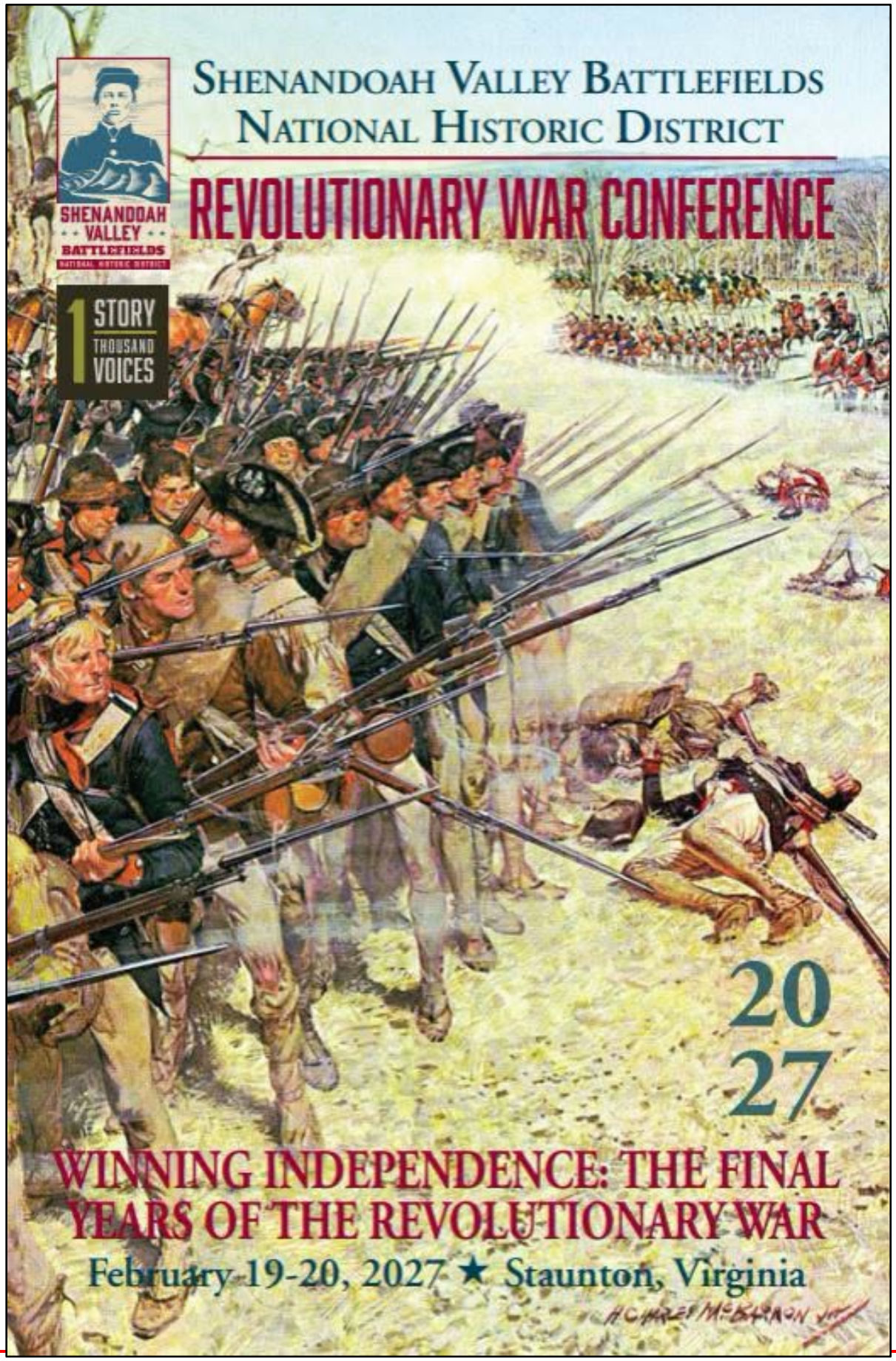
For over fifteen years, the Society's records have resided at Kansas State University's Morse Department of Special Collections, a partnership dating back to 2007. This collection is substantial: 72.5 linear feet across 152 boxes, spanning the Society's entire institutional history from its founding in 1933 as the American Military History Foundation, through its years as the American Military Institute, to today's Society for Military History. It includes administrative records, journal publishing files, financial records, and the personal papers of many of the historians and archivists who built this organization, alongside related collections such as the United States Commission on Military History records.

This year, SMH is working closely with Kansas State University and Columbus State University to transfer this entire collection to a new institutional home at Columbus State's Archives and Special Collections, a growing center for military history research located near Fort Benning. The transfer is targeted for this fall, and the Society and CSU are jointly drafting a new memorandum of understanding to govern the collection going forward.

At the same time, the Archives is undertaking a Society-wide effort to identify, organize, and preserve our born-digital records: the correspondence, reports, meeting minutes, financial documents, and committee materials that now exist primarily as electronic files rather than paper. Officers, staff, and committee members will soon receive a brief survey asking what records they maintain and which should be preserved as part of the Society's permanent institutional memory. The goal is to establish a sustainable, ongoing process so that each year's records are properly captured and added to our archival collection, ensuring nothing of lasting value to the Society's history is lost.



If you have questions about the Archives, are looking for a specific historical record, or would like help tracking down a piece of SMH's institutional past, I am always happy to help or point you in the right direction. Reach me anytime at smharchivist@gmail.com.


SHENANDOAH VALLEY BATTLEFIELDS
NATIONAL HISTORIC DISTRICT
REVOLUTIONARY WAR CONFERENCE
SHENANDOAH VALLEY BATTLEFIELDS
1 STORY THOUSAND VOICES
20 27
WINNING INDEPENDENCE: THE FINAL YEARS OF THE REVOLUTIONARY WAR
February 19-20, 2027 ★ Staunton, Virginia

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

New Voices Prize in *Home Front Studies*
Recognizing Scholarship from Non-Tenured Historians

Home Front Studies invites submissions for the inaugural **New Voices Prize in *Home Front Studies***, an annual essay competition recognizing innovative scholarship on civilian life and communities during times of conflict. *Home Front Studies* is a peer-reviewed academic journal published by the University of Nebraska Press.

The New Voices Prize seeks to support and promote emerging scholars whose work advances the interdisciplinary and global study of the home front. In keeping with the mission of *Home Front Studies*, the competition welcomes submissions examining civilian experiences during war and conflict from 1850-1989, across all geographic regions. The recipient of the New Voices Prize will be recognized in *Home Front Studies* and invited to submit their manuscript for publication consideration in the journal.

Eligibility
The competition is open to:

- Graduate students
- Postdoctoral scholars
- Non-tenure-line faculty
- Faculty members on the tenure track who have not yet attained tenure
- Independent scholars
- Public historians

Applicants may not hold a tenured position at the time of submission. Co-authored submissions are permitted provided all authors meet eligibility requirements.

Topics and Approaches
Submissions may address any aspect of civilian life and the home front during periods of conflict. The New Voices Prize encourages interdisciplinary and globally oriented scholarship, including, but not limited to, research on:

- Foodways and material culture
- Gender and family life
- Propaganda, citizenship, and public discourse in propaganda
- Migration and displacement
- Labor, finance, consumption, and domestic economies
- Race, identity, and citizenship
- Emotional and psychological experiences of war
- Role of art, music, culture, and identity
- Comparative and transnational perspectives

Submission Guidelines

- Manuscripts must be original, unpublished work and may not be under review elsewhere.
- Essays should not exceed **9,000 words**, including endnotes.

- Submissions must follow the **Chicago Manual of Style, 17th edition**, using humanities-style endnotes.
- Manuscripts must be fully anonymized for double-blind review.
- Submit completed manuscripts to **Dr. Justin Nordstrom, Associate Editor**, at **jan13@psu.edu** with the subject heading: **"New Voices Prize Submission"**

Following submission, applicants will receive a short electronic form requesting contact information and confirmation of eligibility. For complete formatting and submission requirements, please consult the *Home Front Studies* submission guidelines through the University of Nebraska Press.

Timeline
- **Submission Deadline:** October 1, 2026
- **Prize Announcement:** December 2026

Questions about the prize may be directed to:
Justin Nordstrom
Associate Editor
jan13@psu.edu

James Kimble
Editor
James.Kimble@shu.edu

Call for Submissions

The Pritzker Military Museum and Library (PMML - https://www.pritzkermilitary.org) is looking to expand its traditional publishing program in conjunction with Master Wings Publishing (MW - https://masterwingspublishing.com).

The two partners are currently accepting submissions at https://masterwingspublishing.com/submissions/ that are veteran-authored or veteran-centered with a strong connection to the PMML's Citizen Soldier mission and lived experience.

These can be biographies, memoirs, or history. Perspectives on the Cold War (1945–1991) are particularly welcomed. They are open to pitches, proposals, not-yet published books anywhere in the creation process, and are willing to support throughout.

Call for Papers

Research Seminar on New Research in Italian Military History
Lucca, Auditorium of the Fondazione Banca del Monte di Lucca
Thursday 12 – Friday 13 November 2026

The Inter-University Centre for Historical-Military Studies (CISRSM) and the Historical Institute of the Resistance and the Contemporary Age in the Province of Lucca ETS (ISRECLU) announce a seminar on Italian military history.

The seminar is devoted to New Research in Military History and seeks to encourage the participation of younger scholars (doctoral candidates, PhDs, fixed-term researchers, independent and non-university researchers, etc.).

The two working sessions of the seminar will be devoted to the presentation and collective discussion of new, ongoing or recently completed research.

The seminar will take place in Lucca, immediately after another conference taking stock of the historiography of Italian historical-military studies over the last forty years.

The Organisers

CISRSM works to promote and renew the study of military history, encouraging scholarly exchange through conferences, seminars and publications (the Centre's series, first with Edizioni Unicopli and now with Editrice Viella, has published more than thirty titles) and preparing research tools (bibliographies, repertories of scholars, etc.).

ISRECLU contributes its long-standing experience in historical research on the contemporary age, in public history practices and in the critical dissemination of historical knowledge.

Areas and Themes

Proposed papers must be original and must not have been published, or be under consideration for publication, elsewhere.

Proposals are welcome that understand military history in its many-sided forms, including, by way of example and without limitation:

- The military dimension and society, in peace and in war: mobilisation, civilians and combatants, occupations, violence, discipline, desertion, resistance, veterans, welfare and assistance, memory, post-war transitions, landscapes of war, ecological dimensions of conflict, etc., approached from political, social, economic, cultural and gender history, among others.
- Institutions and organisations, in peace and in war: armies, navies, air forces, militias, police forces and gendarmeries, recruitment, training, military justice, administration, professional cultures, etc.
- Operational history: military campaigns, strategy, tactics, logistics, intelligence, command and control, always in dialogue with political, social, economic, cultural and gender history, among others.
- Technologies and infrastructures: fortifications, armaments, naval and air power, industry and supply systems, communications, military medicine, etc.
- Empires, borders and transnational connections: colonial wars, Mediterranean and global theatres, alliances, military diplomacy, the circulation of doctrines and expertise, comparative perspectives, etc.
- Representations and cultures of war: propaganda, education, media, literature, rituals, commemorations, museums, public uses of the military past, etc.
- Methods and sources: critical reflections on historiography or on general categories (such as "military", "security", "irregular warfare", "civil-military relations"), etc.

Interdisciplinary proposals are encouraged, as are contributions presenting new sources, re-readings of established debates or innovative interpretative frameworks.

Format of the two study sessions
The two sessions (Thursday 12 November afternoon and Friday 13 November morning) are conceived as forums for discussion.

To enable informed discussion, accepted papers must be submitted in full at least ten days before the conference, so that they can be pre-circulated among participants.

Submission of proposals
Proposals must be sent by 15 July 2026 to cisrsmbism@gmail.com

Submissions should include:
1. abstract (max. 300 words);
2. provisional title and 5 keywords;
3. short biography (max. 150 words), including current position and affiliation (if any);
4. short CV (max. 2 pages), including education, current position and any publications/outputs already produced.

Selection of Proposals
Proposals will be assessed by an organising committee composed of Fabio De Ninno, Nicola Labanca and Jonathan Pieri. Approximately 15 papers will be selected.

Subsequent publication
A final publication is planned. Proposals which, for reasons of overall balance, are judged worthy but cannot be accepted for the seminar may be considered for the publication even if they are not selected for the seminar.

Participation in the seminar
The organisers cannot guarantee coverage of participation expenses, but will indicate low-cost and agreed-rate hotels and restaurants.

Call for Papers

The Greater Second World War and Modern Global Geopolitics
UNSW Canberra, City Campus, Canberra, Australia
8–9 February 2027

Keynotes: Emerita Professor Joan Beaumont (Australian National University), Professor Angela Wanhalla (Ōtākou Whakaihu Waka University of Otago), and Assistant Professor John Lee Candelaria (Hiroshima University)

In 2025, the world marked the 80th anniversary of the end of the Second World War, but for millions across the Asia-Pacific, Allied victory in 1945 did not bring peace. Numerous wars ravaged the region in the years that followed, decolonisation created dozens of new states, and millions of people died, migrated, or were otherwise displaced by conflict. The longer-term effects of the conflict have shaped, and continue to influence, the development of nations, their relationships, and the societal, environmental, and geopolitical challenges the region faces today. In this context, there has been much renewed discussion about reconciliation (or the lack thereof), reconstruction, and the preciousness of

long-term peace, both in the Asia-Pacific and globally.

In recognising the continued influence of the Second World War on the Asia-Pacific today, the War Studies Research Group (UNSW Canberra) and the Second World War Research Group (King's College London) will be hosting an international conference that addresses the aftermath of the war, and its longer-term impacts on the region. The conference seeks to act as a nexus through which to bring together researchers from across the Asia-Pacific and beyond, to bridge international and scholarly boundaries, and foster connections beyond the conference.

Themes

Proceedings on the first day will tackle the "ragged endings" of the Second World War in the Asia-Pacific. Themes with which proposals may engage could include, but should not be limited to:

Geopolitical change – Decolonisation – Environmental consequences – Nuclear testing – Diplomatic relations – Memory and commemoration – Economics – Mobilisation – Race – Political, economic and social change – Legal elements and war crimes trials – Humanitarian factors – Urbanisation – Occupation and independence – Migration and displacement – Trade and development – Representations of war – Post-war agreements and unresolved conflicts – Unexploded ordnance and contamination – Periodisation

The second day will focus on the effects of the conflict in the 21st Century. Papers should identify and assess the long-term effects of the conflict, and how they shaped or contributed to the global challenges the world grapples with today. Papers can focus on direct links between the Second World War and present challenges, or they may take an applied history approach that highlights lessons from the conflict that still resonate in the contemporary context. Themes with which proposals may engage could include, but should not be limited to:

Contested memories – Ideology – Nuclear testing and contamination – War crimes and international law – Diplomatic relations – Reconciliation - Unrecovered war casualties – War cemeteries and commemoration – Identity – Military basing – Humanitarian effects – Migration and displacement – Urbanisation Trade and development – Cultural heritage – Legacies of conflict – Representations of war – Post-war agreements and unresolved conflicts

For both days, papers may deal with conflicts other than the Second World War, where there are links to the earlier global conflict. This may include but is not necessarily limited to the First Indochina War, the Korean War, the Partition of India, the Indonesian National Revolution, the Chinese Civil War, and the Malayan Emergency.

Submissions

Paper proposals should include an abstract of no more than 300 words and a short biographical statement (no more than 150 words). Panel proposals for groups of three speakers are also welcomed. These should, in addition to individual paper abstracts and CVs, include a brief description of the overall panel theme (no more than 500 words – also as an attachment).

We welcome contributions from researchers working on the Second World War, its aftermath, and its legacies today, both within and beyond the discipline of history. We also welcome submissions from researchers whose work crosses disciplinary boundaries. We especially welcome contributions from scholars and practitioners based within the Asia-Pacific region.

The conference will be held in-person, with hybrid facilities available for those who cannot present or attend in person. The option of pre-recording your presentation may also be available, based on individual circumstances for international researchers.

Opportunities for publishing a collection of papers from the conference will be explored. If you would like to have your paper considered for inclusion in such a collection, please let us know when you submit your paper proposal.

The deadline for proposal submissions is Sunday, **2 August 2026**. Submissions, queries, and expressions of interest should be addressed to Dr Nicole Townsend: n.townsend@unsw.edu.au.

Call for Papers

New Directions in World War II History
2027 Spring Emerging Scholars Colloquium
January 5-6, 2027

The National WWII Museum's Jenny Craig Institute for the Study of War and Democracy in New Orleans is pleased to issue this call for papers for its Colloquium, "New Directions in World War II History." This two-day experience will take place at the Museum and culminates with a one-day workshop on January 6, 2027.

The goals of this program are to inspire new conversations based on cutting-edge work that will foster a growing community of WWII scholars, and to provide early-career historians with the opportunity to receive feedback on their developing research and presentation skills from historians and staff of the Jenny Craig Institute.

The Institute encourages early career historians (PhD candidates, ABDs, or Post-docs) to submit proposals. The workshop will also include one full panel specifically pertaining to victims of the Holocaust and other forms of Nazi persecution as they relate to policies, practices, perpetrators, victims, bystanders and/or resistors.

The selection committee will take a broad view of WWII history topics and invites those who study the WWII-era through military, social, cultural, economic, technological, scientific, and gender-studies lenses to apply.

Proposals should include the following in a single PDF file:

- Abstract with title (300 words max)
- CV

If accepted, participants are required to give a presentation on their full paper, submitted to their panel chair prior to the workshop. Details regarding the presentation requirements will be given after acceptance.

Applicants are to submit their proposals through this application form:
https://www.nationalww2museum.org/form/emerging-scholars-colloquium-application-form

The deadline for submission is September 30, 2026, at 11:59PM (CST)
All applicants will be notified of their selection status no later than October 23, 2026.

The National WWII Museum's mission encourages public engagement. All workshop presentations will be recorded for institutional archive purposes and may be made available to the public in consultation with the presenter(s).

Accepted participants will be given three nights' accommodation at the Museum's own Higgins Hotel, January 4-6, select meals, and air travel. January 4 and 7 are considered travel days to and from New Orleans.

The Jenny Craig Institute for the Study of War and Democracy is a community of scholars forming a national center for research, higher education, publications, and public programming, dedicated to promoting the history of World War II, the relationship between the war and America's democratic system, and the war's continued relevance for the world.

Any questions should be directed to taylor.lindner@nationalww2museum.org for more information.



LCPL BENJAMIN W. SCHMIDT SYMPOSIUM ON WAR, CONFLICT, AND SOCIETY



America's Revolutionary War

Thank you to everyone who joined us for the 2026 LCpl. Benjamin W. Schmidt Symposium on America's Revolutionary War. We were so fortunate to hear from four panels of amazing scholars and from Sarah Botstein of Florentine Films.

C-SPAN

The 2026 Symposium will air on CSPAN's American History TV on Saturday, June 27, beginning at 10 AM Central. It will then air several additional times and be available at c-span.org/ahtv/.

Save the Date!

Mark your calendars for April 15, 2027, when we will celebrate the 10th annual LCpl. Benjamin W. Schmidt Symposium with a talk on the costs of war, by Dr. William I. Hitchcock of the University of Virginia.

Support the Symposium

The symposium exists because the generosity of many supporters. If you would like to help us grow our efforts, please consider a donation to the endowment fund.

TCU History Department
2850 South University Drive
Fort Worth, Texas 76109

817-257-7288

BenjaminWSchmidtSymposium@tcu.edu

ITEMS OF INTEREST

Call for Nominations: RAF Museum Academic Awards 2026

The RAF Museum is delighted to announce that it is again sponsoring a series of academic awards designed to inspire and reward high-quality research by up and coming scholars. Applications which consider the historiography of the RAF are particularly welcomed.

The awards are not, however, confined to works focused on the RAF and are open to students whose studies will further the Museum's knowledge in relevant areas of archaeology, international relations, strategic studies, law and ethics, museology or air power. Works which help expand knowledge of operational conditions, adversaries or the context of the RAF's history are also eligible.

Applications open on Friday 8 May 2026 for the RAF Museum's:
• PhD Bursary (£3,000)
• Masters Prize (£350)
• Undergraduate Prize (£250)

Applications close on Friday **23 October 2026**.

If you are considering applying or have questions regarding your eligibility then you are warmly encouraged to email the Museum's Historian and Academic Access Manager Dr Megan Wang (ResearchNews@rafmuseum.org) for an informal discussion of the awards.

To apply for one of this year's academic awards, please download the appropriate documents below:

- BA Prize Application 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/03/10104659/RAF-Museum-BA-Prize_Application-2026.docx
- BA Prize Guidelines 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/05/07082523/RAF-Museum-BA-Guidelines-2026.docx
- MA Prize Application 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/03/10104659/RAF-Museum-MA-Prize_Application-2026.docx
- MA Prize Guidelines 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/05/07082523/RAF-Museum-MA-Guidelines-2026.docx?_gl=1*1n6epnt*_gcl_au*MTQxNjM3NTUxNi4xNzc1NTUxNzkz
- PhD Bursary Application 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/03/10104700/RAF-Museum-PhD-Bursary_Application-2026.docx
- PhD Bursary Guidelines 2026: https://assets.rafmuseum.org.uk/app/uploads/2026/05/07082524/RAF-Museum-PhD-Guidelines-2026.docx

The prizes are granted on the recommendation of a selection panel consisting of the following members of the Museum's Research Advisory Board:

- Mr Seb Cox OBE (Chair, RAF Museum Research Advisory Board)
- Baroness Sophy Antrobus MBE PhD (King's College London)
- Dr Maria Burczynska (King's College London)
- Dr Emma Hanna (University of Portsmouth)
- Professor Richard Morris OBE (University of Huddersfield)

Details of last year's winners can be found at https://www.rafmuseum.org.uk/news/academic-prizes-for-2025-announced/.

Upcoming Conference

Hearts, Minds and Airspace: Air Power, Humanitarianism and Counterinsurgency
Thursday 10-Friday 11 September 2026

Hosted at the Royal Air Force Museum, London, the two-day conference will critically examine the entanglements of Air Power, counterinsurgency (COIN) and humanitarianism. The conference will have an interdisciplinary approach, including papers from history, international relations and defence studies among other disciplines.

Air Power has become a central – yet often underexamined – dimension of contemporary counterinsurgency and humanitarian practice. From airstrikes, drones and surveillance platforms to humanitarian airlifts, medical evacuations, and "hearts and minds" campaigns conducted from above, the sky has emerged as a key site where violence, care, governance and legitimacy intersect.

The conference aims to explore how Air Power shapes counterinsurgency strategies and humanitarian practices across historical and contemporary contexts, and how these dynamics are experienced, justified, contested and resisted.

Full details can be found at https://www.smh-hq.org/docs/RAFHeartsMinds.pdf.

Call for Applications

The National WWII Museum invites applications for its Faculty Seminar in WWII History to be held in New Orleans, Louisiana, on January 3–9, 2027.

This weeklong intensive study is designed for any college-level instructors or professors who desire a stronger historical background in the American experience in World War II. This seminar is intended to develop the knowledge and understanding of the American experience of World War II for college and university faculty who are actively teaching.

The program consists of a series of content and pedagogical seminars led by the Museum's expert faculty covering the war's major themes, campaigns, outcomes, and legacies. Lodging for six nights, select meals, and course materials are provided. Travel costs to and from New Orleans are the responsibility of the attendee or their institution.

If you are unable to obtain financial assistance from your institution and would desire consideration for a travel grant, limited funds may be available on a case-by-case basis. Further information on such

requests will be made available upon invitation to the program.

Applicants will be selected based upon their potential contributions to the teaching of WWII history and the impact they can make at their institutions. A selection committee will consider each applicant's packet on its own merits.

The deadline for applications is August 16, 2026, at 11:59 p.m. CT. All applicants will be informed of their status by September 14, 2026.

Interested applicants should submit:

1. A completed application form
2. Curriculum Vitae
3. One letter of recommendation from a chair or colleague that addresses the applicant's teaching abilities and skills

Any questions should be directed to taylor.lindner@nationalww2museum.org for more information.

The Call for Applications can be found at: Call for Applications Faculty Seminar in WWII History | The National WWII Museum | New Orleans

The National WWII Museum gratefully acknowledges the generosity of Merritt and Elly Lane to advance the Museum's educational mission to tell the story of the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

Call for Prize Nominations

The International Journal of Military History and Historiography (IJMH) publishes scholarship on military historical topics from antiquity to the contemporary period that appeal to an international readership. The journal is interested in the history of the military, of military doctrine, of strategy, and of warfare in all its forms, and in all aspects and themes of warfare throughout history. This includes the interactions between political, economic, social, and cultural history with military history. The IJMH is published in collaboration with the Military History Consortium. Until 2025, it was published in collaboration with the International Commission of Military History (from 1978 to 2015 as the International Bibliography of Military History).

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the IJMH in 2026, either in print or as an advance article online. The author of the winning article will be offcially announced in the journal and on the journal's website, and receive a €500 cash prize.

In line with IJMH's general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation. IJMH publishes articles ranging from antiquity to the contemporary period, provided that the subject is historical and the methodology fulfils academic standards.

Submission Requirements

The prize is open to graduate students who are currently registered at a higher education institution, or to those who have obtained their doctoral degree after January 1, 2021. Submissions for the 2026 prize are accepted on a rolling basis, but should be sent by 30 September 2026 by the latest. Please see the journal webpage for information on how to submit. In case of questions, contact the Editor-in-Chief, Prof. Marco Wyss.

Full details at https://brill.com/fileasset/downloads_products/36846_flyer_ijmh_prize_2026.pdf.

New Site of Interest

The Society for Army Historical Research is now putting its Echoes of War gazetteer up on the website, starting with England with the rest of the UK to follow and then after that North America and the Caribbean. For the UK it lists all sites connected in some way to the American War of Independence including monuments, graves, memorial plaques and so on. The range is broad so includes, for example, the John Paul Jones birthplace museum but also markers for American POWS held in Britain. The North American sections are solely monuments or locations connected to Crown forces.

The Echoes of War: A Gazetteer of Sites Connected to the American War of Independence can be found at https://www.sahr.org.uk/echoes-of-war.php.

Society for Army Historical Research Fellowships and Awards

Fellowships

At the Society's AGM on 29 April 2025, fellowships were conferred on

Professor Edward Spiers, Emeritus Professor, University of Leeds - in recognition of a lifetime of work on military history.

Professor Erica Charters, University of Oxford - for her work on war and disease, particularly in the British and French empires.

Professor Matthew Hughes, Brunel University - for services to the Society.

Professor Jennine Hurl-Eamon, Trent University - for her work on women, families and the British Army, 1700-1880.

Dr Spencer Jones, University of Wolverhampton - for his work on the British Army in the First World War.

Professor Kaushik Roy, Jadavpur University - for distinguished contributions to the history of the Indian Army

The following awards were announced:

Templer Medal for the best book on British military history published in 2025

Winner

Dr David Grummit, Open University, for *The Wars of the Roses: War and Martial Culture in England, 1455-87* (Oxford University Press).

Runner Up

Lt. Colonel (Ret'd) Derek Plews for *Shamrocks among the Poppies: Musa Qal'eh 2006 – A Bloody Siege and the Failures behind it* (Helion).

Joint Second Runners Up

Professor Brian Farrell, National University of Singapore, for *Misfire: British Empire Special Forces and the Defeat in Malaya in WW2* (University Press of Kansas).

Dr Dermot Rooney for *Slog or Swan: British Army Effectiveness in Operation Veritable, February and March 1945* (Helion).

Chapple Prize for the best first book on British military history published in 2025

Winner

Dr Alexander Burns, Franciscan University of Steubenville, for *Infantry in Battle, 1733-83* (Helion).

Runner Up

Dr Joel Morley, University of Bristol, for *Joining Up in the Second World War: Enlistment, Masculinity and Memory of the Great War* (Manchester University Press).

Book Announcement

Patton's War: An American General's Combat Leadership. Volume 3: Jan. 1-December 21, 1945
by Kevin M. Hymel
Hardcover | 9780826223593| $44.95 | 560 PP.
Pub date: June 2026

The beginning of the final volume of Kevin Hymel's acclaimed *Patton's War* trilogy finds Lieutenant General George S. Patton on January 1, 1945, as master of the battlefield in World War II Europe just as he and his Third Army prepare to close the German bulge in the American lines: a task that involved linking up with the First Army in Houffalize and reclaiming the German army's gains during the Battle of the Bulge. Subsequent months proved equally remarkable, as Patton invaded Germany, crossing the Rhine on March 22. Afterward, Patton made his only tactical mistake when the Germans destroyed a task force sent to liberate a POW camp where his son- in-law was imprisoned.

Hymel draws from Patton's original diaries (not the transcribed, embellished versions historians have relied on for years) and letters, and various archives, to tell the general's story, one in which Patton emerges not as a larger-than- life myth but as a human being. Despite these flaws, Hymel reveals that\ Patton was, above all, a commander determined to win, or, as the general himself might put it, getting the enemy to dance to his tune.

MEETINGS CALENDAR

2026

July 31-August 1 –The National WWII Museum will host a symposium to honor the 25th anniversary of the HBO mini-series "Band of Brothers" at the Museum's conference center in New Orleans, Louisiana. Guests will enjoy behind-the-scenes insights from the series actors, exclusive stories about the making of the series, and hear firsthand accounts from the real Easy Company veterans through preserved oral histories. For registration, see the Museum's website at "Band of Brothers" 25th Anniversary Symposium | The National WWII Museum | New Orleans.

September 10-11 – Hearts, Minds and Airspace: Air Power, Humanitarianism and Counterinsurgency, hosted at the Royal Air Force Museum, London. Full details can be found at https://www.smh-hq.org/docs/RAFHeartsMinds.pdf.

September 16-19 – The National Council on Public History will cohost its annual meeting with the American Association for State and Local History at the Rhode Island Convention Center in Providence, Rhode Island. The theme of this year's meeting will be "The Work of Revolution." For more information as it becomes available, see the Council's website at 2026 Annual Meeting | National Council on Public History.

September 25-27 – Third Annual Flint Hills Military History Symposium, sponsored by the Kansas State University Department of History and the Dwight D. Eisenhower Presidential Library and Museum. Sessions held in Manhattan and Abilene, Kansas. Details at https://www.flinthillsmilitary.com.

October 8-11 – The International Committee for the History of Technology (ICOHTEC) will hold its 53rd annual meeting in Alexandroupolis, Greece**.** This year's gathering will be hosted by the Democritus University of Thrace, in collaboration with the Laboratory of Technologies, Research & Applications in Education and the Ethnological Museum of Thrace, and its theme will be "Engaging the History of Technology: Bridging Disciplines and Perspectives for Global Challenges." For registration and other details, see the Committee's website at Annual Meeting.

October 14-17 – The Oral History Association will host its annual meeting at the Hilton Downtown Hotel in Portland, Oregon. The theme of this year's event will be "Landscapes of Memory." For registration and other information, see the Association's website at Annual Meeting - Oral History Association.

October 20-22 – Fifth Annual Historical Analysis Annual Conference, sponsored by the Dupuy Institute. Email: lawrencetdi@aol.com.

October 28-31 – The 61st Annual Northern Great Plains History Conference will be held in Bozeman, Montana. The conference includes a full slate of SMH sessions. Details at https://www.ngphconference.org.

October 14-17 – The Oral History Association will host its annual meeting in Portland, Oregon. The Association recently issued a call for paper proposals for this event; see their website for details at Annual Meeting - Oral History Association.

November 12-13 – Research Seminar on New Research in Italian Military History, Lucca (Italy), Auditorium of the Fondazione Banca del Monte di Lucca. Info: cisrsmbism@gmail.com.

November 19-21 – The National WWII Museum will host its 19th Annual International Conference on WWII at the museum's compound in New Orleans, Louisiana. For registration and other details, visit the Museum's website at 19th International Conference on World War II | The National WWII Museum | New Orleans.

2027

January 5-6 – New Directions in World War II History 2027 Spring Emerging Scholars

Colloquium, hosted by National WWII Museum's Jenny Craig Institute for the Study of War and Democracy in New Orleans. Contact: taylor.lindner@nationalww2museum.org.

January 7-10 – The American Historical Association will hold its annual meeting in New Orleans, Louisiana. For details as they become available see the Association's website at Future Meetings - AHA.

February 8-9 – The Greater Second World War and Modern Global Geopolitics, UNSW Canberra, City Campus, Canberra, Australia. Contact: Dr. Nicole Townsend, n.townsend@unsw.edu.au.

March 11-14 – The Society for Military History will hold its annual meeting in New Orleans, Louisiana. Details will be announced at https://www.smh-hq.org/annualmeeting/index.html.

April 1-4 – The Organization of American Historians will offer its annual meeting at the Hilton San Francisco Union Square in San Francisco, California. For more information, see the Organization's website at OAH | 2027 OAH Conference on American History.

SMH ON SOCIAL MEDIA

The Society for Military History maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter/X and BlueSky under the handle @SMH_Historians.