HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY VOL. 40, NO. 1 SPRING 2026

SMH 2027 CALL FOR PAPERS



93rd Annual Meeting of the Society for Military History
March 11-14, 2027, New Orleans, LA

The Society for Military History is pleased to call for papers for its 93rd Annual Meeting, hosted at the Sheraton New Orleans Hotel.

The Society is also very happy to announce that due to a large donation from the late Graham K. Cosmas, we will waive the registration fees of all first-time attendees who are enrolled in a graduate program. One does NOT have to be on the program to receive this benefit. This fund is not unlimited and will be made available on a first-come, first-served basis during the early bird registration period only. Recipients will be designated as Cosmas Fellows in the program.

The Program Committee seeks to create a slate of panels that represent the breadth of expertise and interests, as well as the overall diversity of the Society's wide-ranging membership. Proposals on all facets of military history (broadly defined) will be considered for inclusion. We encourage new and existing Society members, whether in academic institutions, the armed forces and governmental agencies, museums and archives, independent scholars, or employed internationally, to participate. Priority will be given to complete panel or roundtable submissions that highlight the presentation of original research, new interpretations, topics of immediate interest to our membership, and cutting-edge trends and subject matter.

Types of Proposals and Requirements:

- Panel proposals must include: a panel title, paper titles, full names and professional affiliations of each participant, 300-word abstract summarizing the theme of the panel; 300-word abstracts for the three papers proposed; and a one-page professional curriculum vitae for each participant panelist. Standard panels consist of three papers and a chair, with an optional commentator.
- Roundtable proposals must include a title, full names and professional affiliations of each participant, a 300-word abstract summarizing the theme and questions; and a one-page professional curriculum vitae for each participant (including the moderator). Roundtables consist of a moderator and three or more expert participants. The moderator facilitates the discussion amongst the participants and audience. Roundtables are not the venues for individual presentations.
- Individual paper proposals will also be considered and must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae. If accepted, individual papers will be assigned by the program committee to an appropriate panel. The denial rate for individual papers can be high. Applicants are encouraged to instead consider a poster (if material is suitable) or a "Lightning Talk"—both discussed below.
- Young Scholars Papers B.A. and M.A. students are encouraged to submit individual paper proposals which must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae. If accepted, individual papers will be assigned by the program committee to an appropriate panel.
- Lightning Talks are 5-minute presentations in which the presenter summarizes their ongoing research; two sets of up to ten presentations each will be grouped with time reserved for Q&A and discussion. Proposals must include a paper title, 300-word abstract of the paper, and one-page professional curriculum vitae.
- Poster proposals allow military historians (especially, but not limited to, graduate students) to share their research through visual materials. Proposals should clearly explain (in no more than 300 words) the poster's topics and arguments, as well as how the information will be presented visually and include a one-page curriculum vitae. This year we also especially encourage posters on the teaching of military history at all levels. The poster format is well suited to conveying information about teaching tools, tricks, and materials. In coordination with the SMH committee on teaching, and with the author's permission, select posters may be displayed at an SMH table at conferences for educators (such as the National Council for History Education and the National Council for Social Studies).
- Volunteer Chairs. Those who wish to volunteer to serve as chairs should send a one-page professional curriculum vitae to the program committee chair at the email listed below.

Proposals will be judged according to the following criteria:

- Proposal (panels, roundtables, individual, young scholar, posters and lightning talks) explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand. (5 points)
- Proposal (panels and roundtables) clearly articulates the rationale for bringing their specific set of papers or speakers together. (5 points)

- Proposal (panels and roundtables) reflects the SMH's desire to sustain and expand the vibrancy and diversity of its membership. (5 points)

Appearance Limits:
You may only apply to appear as a speaker one time on the program unless invited to appear on a presidential, vice presidential, or SMH committee-sponsored panel. In addition, you may also serve as a panel chair or a roundtable moderator. It is the responsibility of the submitting organizer that all participants (speakers, chair, moderator, and commentator) adhere to this requirement. Submissions in violation of these limits will be required to adjust the proposal before it will be considered.

Submission Procedures and Deadline:
All submissions must be made via email to smhmeeting2027@gmail.com. One person will need to gather all required information for panel and roundtable submissions and provide the information preferably in a single combined document. For questions about the submission process, contact the Program Committee at smhmeeting2027@gmail.com.

Finally, we would like everyone to think carefully before applying on whether they will have the financial support to attend the conference. We require registration and membership to present at the conference. Additionally, you must attend the conference in person to present. Substitutes are not generally allowed. Moreover, due to the high cost of operating an online forum, SMH will not provide one. So please refrain from applying without some reasonable expectation of attending. Grad students applying for a travel grant (Weigley, Cosmas) should note their application in their conference proposal.

All proposals must be submitted by October 10, 2026. All accepted participants must be members of the Society for Military History by December 31, 2026, to be placed on the conference program. In addition, registration for the conference is required for participation.

HEADQUARTERS GAZETTE
is a publication of the Society for Military History

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Lexington, VA 24450
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DOCUMENTARY REVIEW

"The American Revolution" by Ken Burns: Choices and Historical Interpretations

William M. Ferraro
The Washington Papers, University of Virginia

Following months of publicity and previews, which began with a plenary session at the AHA's annual meeting in New York City in January 2025, "The American Revolution" documentary by Ken Burns aired on PBS over six consecutive evenings for twelve hours last November. It told a typical story of the coming of the American Revolution as political differences between the British government and subjects in the thirteen colonies grew more acute but also highlighted voices not usually heard. Along with the expected white male protagonists (i.e., Samuel Adams, Patrick Henry, Thomas Paine), women (notably Mercy Otis Warren), enslaved Blacks, and Native Americans (the most frequent being Dragging Canoe and Joseph Brant) received substantial attention as a presentation unfolded that stresses battles, death, suffering, plundering, and hardships. Besides being a clash for independence from British rule, it became a civil war between Patriots and Loyalists (those who rejected separation from Great Britain) as well as among native tribes. No space existed for neutrals, a lesson those practicing the Quaker faith learned most painfully. The conflict transpired on a global scale that involved British, French, Spanish, and Dutch interests far from the North American mainland. Hubris and overconfidence in their country's economic capacity and military strength, along with a lack of coordination among generals and civilian leaders, resulted in British failure to crush the rebellion. Much credit, too, belonged to the persistence and determination of enough Patriots to fight on even when things looked bleak. In the sweep of its coverage, Burns acknowledged criticisms of an overly narrow focus that followed his documentary on the Civil War produced decades ago. See Robert Brent Toplin, ed. *Ken Burns's "The Civil War": Historians Respond* (New York: Oxford University Press, 1996).

The theme of "The American Revolution" centers on defining freedom and liberty, concepts that differed from person to person and group to group. Burns portrays the Declaration of Independence with its ringing phrases related to equality and the pursuit of happiness as central to people at the margins. The sentiments expressed in that document made liberty a real rather than a hypothetical, or hypocritical, objective. The final episode ends with extensive coverage of the Constitutional Convention and its compromises favoring those who enslaved Blacks. The men who framed the Constitution sought, but failed, to balance power and liberty, even though the subsequent inclusion of the Bill of Rights provided an important impetus toward enlivening the words of the Declaration of Independence and setting a course for the achievement of their noble aspirations. Closing images of infantry storming beaches during World War II and Civil Rights protests during the 1950s and 1960s emphasize the point that freedom and liberty contested during the American Revolution have remained contested to the present.

The twelve-hour documentary distilled 500 hours of filming that covered landscapes, historic sites, soldier reenactments, document and artifact images, computer-animated maps, and interviews with scholars and specialists. Burns and his team made countless choices with the goal of immersing viewers in the past, and they succeeded to an admirable degree. The narrative script embellishes the scenes and offers analysis in accessible terms. The selection of musical accompaniment and sound effects usually contributes to the compelling visual qualities. Particularly consequential was the decision to show only the legs, hands, or weapons of soldier reenactors rather than their faces—or film them from a distance—

to keep the look as timeless as possible. An impressive array of quotes communicate the perspectives and feelings of common Continental soldiers, lesser known or minor army officers, white civilians from various walks of life, Germans paid to fight for the British, Native Americans from different tribes, Loyalists (especially male), free and enslaved Blacks, several white women (but mostly wealthy or socially prominent), and a very few French and Spanish figures. Not hearing more from French participants is problematic given the importance of the French alliance to the ultimate accomplishment of United States independence.

Any project that involves choices necessarily means that some things will be omitted or minimized. A fuller and more accurate rendering of the war and its realities would have played up General George Washington's engagement with state executives and officials. Burns focuses on the weaknesses of Congress and the Articles of Confederation without mentioning the crucial role, and failure, of the state governments in supplying the Continental army with recruits, money, and supplies. To its detriment, the documentary never introduces state executives such as New York governor George Clinton or Connecticut governor Jonathan Trumbull, Sr., or quotes from their voluminous wartime correspondence.

Another unfortunate choice was to limit the discussion of the challenges facing the army's quartermaster generals to the appointment of Major General Nathanael Greene to that post during the hard winter at Valley Forge. Narration asserts that Greene's superior administrative abilities alleviated the provision crisis before shifting to the Battle of Monmouth Courthouse. This account elides the true story that Greene grudgingly continued as quartermaster general for another year until criticisms of his management from the Board of War—and especially one of its members, Timothy Pickering—nearly led to Greene's acrimonious departure from the army. Pickering then became quartermaster general for the rest of the war and brought a measure of regularity to the role despite persistent shortages and financial challenges. Pickering, whose extensive documentary record brings to light friction between individuals as well as wartime exigencies, is not mentioned in the documentary or its companion volume: Geoffrey C. Ward, *The American Revolution: An Intimate History* (New York: Alfred A. Knopf, 2025).

The documentary is consistently accurate in its portrayal of facts, but there are errors that would mislead non-specialists and likely cause specialists to wince. I will describe a few of the dozen or so that I noticed during my initial viewing. The narration notes that Washington was wealthy at the time of his selection as commanding general in part because of money earned from a distillery. He did not build and operate a distillery until the 1790s. An expert commentator states that the allied march to Yorktown went through muddy forest paths obstructed with fallen trees when the French and Continental soldiers proceeded along the same roads that troops had used earlier in the war during operations in New Jersey and Pennsylvania. The real problem during the allied movement to Yorktown was the inability to locate sufficient shipping to transport the army by water. This issue forced many combatants and their support personnel to march to Baltimore and Annapolis before boarding ships or boats and some to march the entire distance. The documentary portrays British raids along the Connecticut coast during summer 1779 as an attempt to cripple privateers when the primary goal was to implement a harsher war policy promoted by William Tryon, a noted Loyalist who Burns overlooked but was someone who had the ear of British commanding general Henry Clinton.

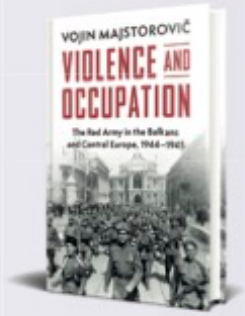
To my eye, production gaffes were very few; I only noticed two. The segment on the capture of Stony Point had loud gunfire sounds when a silent bayonet attack famously caused the rapid surrender of the unsuspecting British garrison. When Washington entered New York City in November 1783 after the British evacuation, the screen shows Martha Washington even though she was then at Mount Vernon.

An emphasis on George Washington is a feature of the documentary. He is quoted on more than forty occasions. John and Abigail Adams, at fourteen each, followed in frequency by my count among prominent actors. Besides the narrator, several specialists pronounce Washington as the most important figure in the United States winning the war and achieving independence as a country. Despite this acclaim, Washington's flaws (land hunger, animosity toward Native Americans, acceptance of slavery and racial prejudices) receive much more development and concreteness than his strengths (flexibility to alter his views for military reasons, boldness in desperate situations, perseverance). The documentary misses an opportunity to explain why Washington was so widely respected because Burns and his team did not probe the documentary record at a granular level to find examples of the commanding general's humanity and empathy. Attention could have been drawn to Washington's decision in spring 1779 to allow his artillery commander, Brigadier General Henry Knox, to stay with his ill wife and newborn infant when the army marched precipitously to defend West Point from a sudden British thrust. Similarly, in winter 1782 Washington chose not to displace an elderly woman or a young mother from their homes when seeking a headquarters at Newburgh, New York. Major General Chastellux, the French officer who arguably became closest to Washington, left a wonderful description of Washington's evening social hours with his aides and visitors while in camp. Its inclusion would have shown that Washington could be warm and welcoming in a way that people remembered and shared while revising the prevailing understanding that the great man was stiff and distant. Many might share my dismay that Martha Washington appears only fleetingly. The choice to slight her importance in maintaining her husband's emotional balance—both through her presence during winter encampments and correspondence when apart—is puzzling when the documentary tried so earnestly to incorporate female experiences.

Burns and his team employed a roster of eminent historians to guide their efforts and endow the documentary with scholarly weight. The companion volume includes a formidable bibliography of primary and secondary sources used to craft the final product. Two oversights are both jarring and surprising. Burns fails to credit properly the contributions of documentary editions or exploit the knowledge of the editors who compile those works and their contextual annotation. The companion volume cites "Founders Online, U.S. National Archives" as if it is a collection of manuscripts rather than an aggregation of the content from large (and often comprehensive) documentary editions on George Washington, Benjamin Franklin, Thomas Jefferson, James Madison, Alexander Hamilton, the Adams Family, and other figures from the period of the American Revolution. Not a single historian currently working primarily as a documentary editor appears as a commentator, and I have no evidence that Burns or his team contacted any of the major documentary projects on the founding era at the University of Virginia, Princeton, Yale, or the Massachusetts Historical Society for suggestions regarding documents not yet published. For sure, everything cannot be included in any documentary or interpretive work, but an endeavor undertaken with ample resources at the scale of "The American Revolution" should strive to take full advantage of all available expertise to provide an accurate rendering of the past's complexity and new insights.

New from Cambridge

CAMBRIDGE UNIVERSITY PRESS



Violence and Occupation

The Red Army in the Balkans and Central Europe, 1944–1945

Vojin Majstorović

"Majstorović's masterful account of rapacity, indiscipline, and violence in the Soviet march through Eastern Europe brilliantly fills a glaring gap in the scholarship."
EDWARD B. WESTERMANN, author of *Drunk on Genocide: Alcohol and Mass Murder in Nazi Germany*



Waging Peace

A History of the Vietnam Antiwar Movement

Mitchell K. Hall

"Hall's magisterial study of the Vietnam anti-war movement easily supplants all earlier publications on this controversial subject."
MELVIN SMALL, author of *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds*

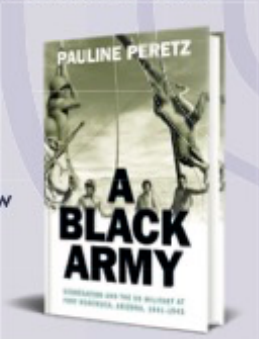


Less Than Victory

American Catholics and the Vietnam War

Steven J. Brady

"...persuasively shows how Catholics – from the laity to the hierarchy – debated the morality of the Vietnam War early on, challenging the idea that Catholics were late to oppose the war."
THERESA KEELEY, author of *Reagan's Gun-Toting Nuns: The Catholic Conflict over Cold War Human Rights Policy in Central America*



A Black Army

Segregation and the US Military at Fort Huachuca, Arizona, 1941–1945

Pauline Peretz

"...a revelatory micro history of segregation during the war. ...Peretz offers new insights into both the unexpected possibilities and harsh limitations that the war created for African American troops."
JENNIFER MITTELSTADT, Rutgers University



Emigrant Soldiers

Mobilising Italians Abroad in the First World War

Selena Daly

"A welcome and long-awaited addition to the literature on the First World War and global mobility. ...restores the voice and subjectivity of hundreds of thousands of Italians caught in dilemmas of loyalty and patriotism..."
DANIELA L. CAGLIOTI, author of *War and Citizenship*

cambridge.org

2026 Summer Seminar in Military History Fellows

Through the generous support of the John A. Adams '71 Center for Military History and Strategic Analysis at the Virginia Military Institute, and the Society for Military History, the 2026 Summer Seminar in Military History will be held on the VMI campus in beautiful Lexington, Virginia, June 1-12, 2026.

This two-week in-residence experience draws on the long tradition of Summer Seminars. This year, the theme will be "Foundations of Military History." Participants will engage with visiting scholars, VMI faculty, and the program director to develop core skills and concepts in the study of military history. Seminar Fellows will also interact with public historians and archivists and participate in a battlefield staff ride.

The seminar is open to advanced doctoral students (ABD at time of application) in History or a closely related field, early career scholars no more than five years beyond the conferral of their PhD., or scholars new to the discipline of military history (including public historians or historians employed in government positions).

This year's summer seminar fellows are:

- A.J. Boyd (Rutgers)
- Alex Paul (VMI)
- Anne Marie Martin (Catawba College)
- Danielle Wirsansky (Florida State)
- John Lewis (Texas A&M)
- Joseph Eanett (Air Force Academy)
- Kaylie McCarthy (Tulane)
- Lauren Cain (Maryland)
- Paul Landsberg (Air Force Academy)
- Richard Johnson (Kansas State)
- Riley Ford (TCU)
- Sarah C. Luginbill (Trinity)
- Scott Hedberg (Kansas)
- Srijita Pal (USC)
- Zachary Tayler (Ohio)

Congratulations to all!

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

SMH PRIZES AND AWARDS FOR 2026

Congratulations to all of those who were honored with prizes and awards at the 2026 Annual Meeting in Arlington, Virginia. The awards confirm the healthy status of the field of military history while also signaling a bright future for the years ahead.

THE SAMUEL ELIOT MORISON PRIZE
Andrew Wiest, University of Southern Mississippi

THE EDWIN H. SIMMONS MEMORIAL SERVICE AWARD
John Hall, University of Wisconsin

DISTINGUISHED BOOK AWARDS

- Distinguished: John M. Kinder, *World War Zoos: Humans and Other Animals in the Deadliest Conflict in the Modern Age* (University of Chicago Press, 2025)
- Distinguished: Andrew Preston, *Total Defense: The New Deal and the Invention of National Security* (Harvard University Press, 2025)
- First Book: Lauren Duval, *The Home Front: Revolutionary Households, Military Occupation, and the Making of American Independence* (Omohundro Institute of Early American History and Culture & University of North Carolina Press, 2025)
- Biography and Memoirs: Hanna Diamond, *Josephine Baker's Secret War* (New Haven: Yale University Press, 2025)
- Edited/Reference: Ina Ona Johnson & Robert Clemm, *A Violent Peace: A Global Military History of the Interwar Period* (University Press of Kansas, 2025)

COFFMAN FIRST MANUSCRIPT PRIZE

- Travis Salley, "Sex and Danger, Airborne Ranger: A Historical Analysis of G.I. Songs, Jody Calls and Marching Cadences"
- Honorable Mention: Boyd Raumcharoen, "Deteriorating Relations: Weatherable Materials, Tropical Decay, and American Power, 1942–1970s"

VANDERVORT PRIZES

- Nick Kapur, "The Invention of the Kamikaze: Dissent and Resistance in the Japanese Military," *Journal of Military History* (October 2025): 924-52.
- Geert van der Tier and Tristan Mostert, "'Lest it be conquered by the wind': The Early Evolution of VOC Fortifications on Dutch Formosa (c. 1620-1650)," *Journal of Military History* (April 2025): 281-306.
- Simonetta Falasca-Zamponi and Alvaro Tacchini, "Indian Troops in the Liberation of Italy: Memory and Memorialization in the Upper Tiber Valley," *Journal of Modern Italian Studies* Vol. 30, No. 4 (online 2025), 1-19.
- Ilya Berkovich, "The Adaptation of the Habsburg Army Oath for Jewish Soldiers: The Precedent of the Prague Infantry Volunteer David Koschler (1789)," *Judaica Bohemiae* 60 (2025), 25-44.

SMH PUBLIC HISTORY AWARD

- Molly Bompane, USAHEC, "This We'll Defend: Celebrating 250 Years of Army History," Museum Exhibit at Carlisle Barracks, PA.
- Chris Magra, Center for the Study of Tennesseans at War, Oral History Archive.

ALLAN R. MILLETT DISSERTATION RESEARCH FELLOWSHIP AWARD

- Srijita C. Pal, University of Southern California, "The War within the War: the 1918 Influenza Pandemic on the Western Front."
- Runner-Up: Jules Anderson, Duke University, "Waging a Maritime Vernichtungskrieg: A Sociocultural History of Submarine Warfare in Nazi Germany, 1935-1945."
- Runner-Up: Dongil Shin, University of Maryland-College Park, "Recognition through Violence: Trans-Imperial Counterinsurgency and Militarized Decolonization in Korea."

RUSSELL F. WEIGLEY GRADUATE STUDENT TRAVEL GRANT AWARDS

- Lauren Cain, University of Maryland-College Park, "'A souvenir from France': How the US Military Mitigated War Bride Marriage, 1918-1923"
- Eleanor Lenoe-Williams, Rutgers University (Grad Talks roundtable about dissertation topics), Militarized Boyhood: Japanese Child Army Followers in the Allied Occupation and the Korean War
- Marlon Londoño, University of North Carolina at Chapel Hill, "The 'Silly War' That Wasn't: Colombian Military History and the Untold Story of the Panama Canal"
- Srijita C. Pal, University of Southern California, "The War within the War: the 1918 Influenza Pandemic on the Western Front of the First World War"
- Brian Washam, University of Southern Mississippi, "The Battle over National Reconciliation: Gerald Ford's Efforts to Heal the Wounds of the Nation through Clemency after the Vietnam War."
- Ariel Wilks, University of North Carolina at Chapel Hill, "A Colonial Tradition: Discourse of Privateering Before and During the American Revolution"

JEFFREY GREY MEMORIAL TRAVEL GRANT AWARD

Piotr Bruzda, Adam Mickiewicz University, "Beyond Megan McLaughlin's Legacy: Revisiting Medieval Reactions to Women Warriors"

SMH ON SOCIAL MEDIA

The Society for Military History maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter/X and BlueSky under the handle @SMH_Historians.

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Kevin Riehle
Victoria Sotvedt
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Series Editor

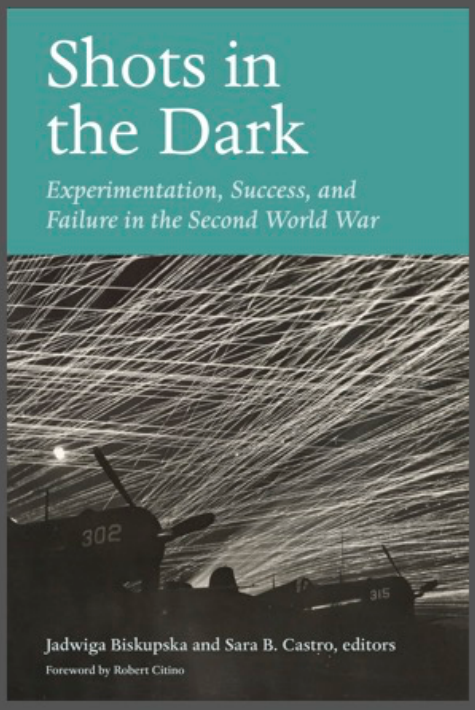
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Moderator

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SWWRGNA

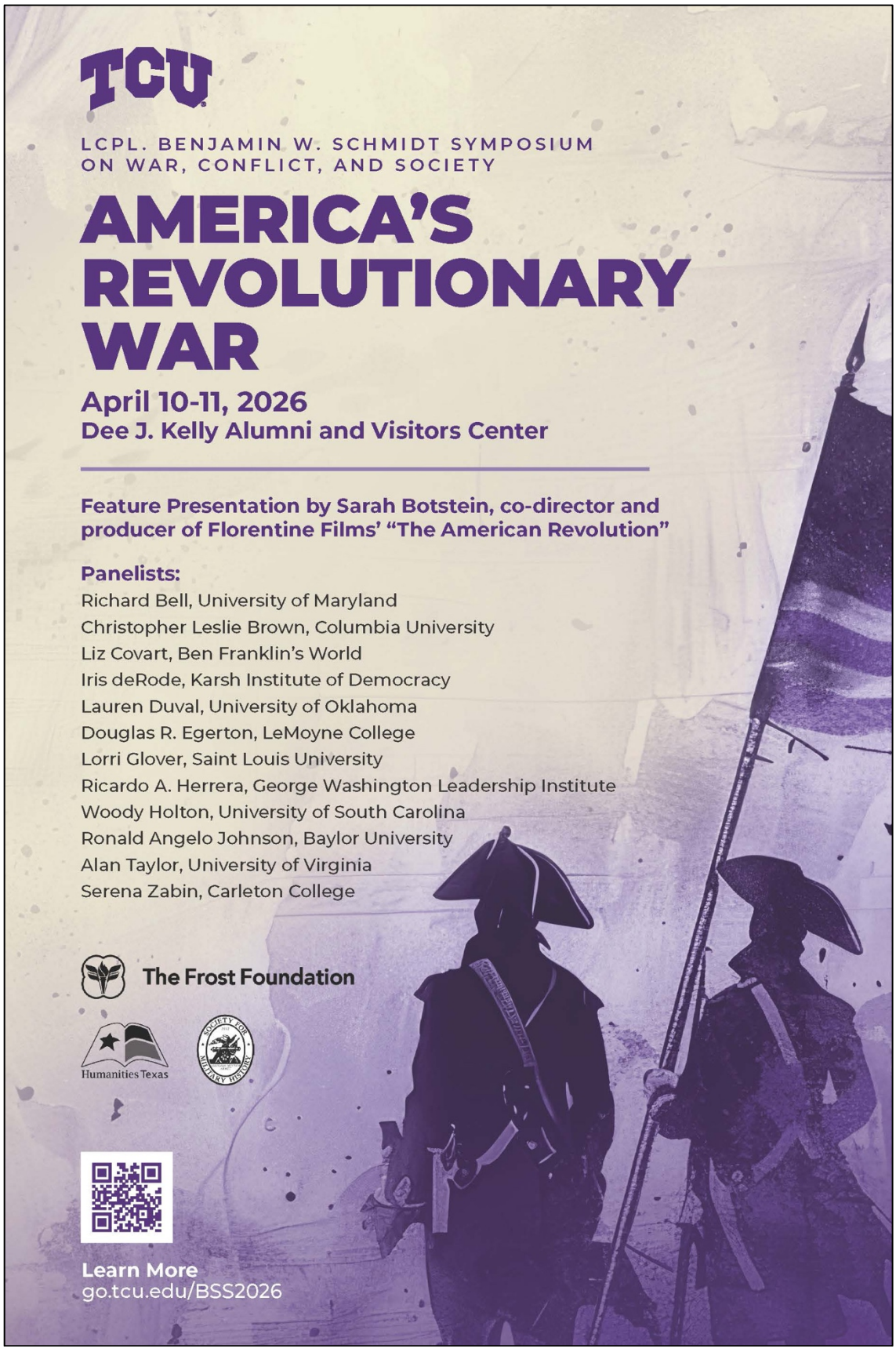
NEW BOOK FORUM

10 April 2026
@ 11 am Eastern



JOIN THE SWWRGNA ON ZOOM TO DISCUSS THE INNOVATIONS OF THEIR NEW BOOK, ***SHOTS IN THE DARK: EXPERIMENTATION, SUCCESS, AND FAILURE IN THE SECOND WORLD WAR*** (FORDHAM UP 2025), WITH A PANEL OF ITS CHAPTER AUTHORS AND EDITORS.

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ON WAR, CONFLICT, AND SOCIETY
AMERICA'S REVOLUTIONARY WAR
April 10-11, 2026
Dee J. Kelly Alumni and Visitors Center
Feature Presentation by Sarah Botstein, co-director and producer of Florentine Films' "The American Revolution"
Panelists:
Richard Bell, University of Maryland
Christopher Leslie Brown, Columbia University
Liz Covart, Ben Franklin's World
Iris deRode, Karsh Institute of Democracy
Lauren Duval, University of Oklahoma
Douglas R. Egerton, LeMoyne College
Lorri Glover, Saint Louis University
Ricardo A. Herrera, George Washington Leadership Institute
Woody Holton, University of South Carolina
Ronald Angelo Johnson, Baylor University
Alan Taylor, University of Virginia
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FELLOWSHIP AND JOB ANNOUNCEMENTS

Call for Applications

Tsakopoulos Hellenic Collection
Hellenic Research Fellowship Program 2026-2027

Thanks to generous ongoing funding, the university library is pleased to offer the continuation of the Hellenic Research Fellowship Program (HRFP) for a 14th year. The HRFP, the only residential fellowship program west of the Mississippi in Hellenic studies, provides opportunities for visiting scholars and writers-in-residence to spend time in Sacramento, CA, conducting research and crafting their creative works using the resources of the Tsakopoulos Hellenic Collection. To date, nearly 50 fellows have benefitted from their residencies, which have contributed to a variety of scholarly and creative works.

The HRFP provides a limited number of fellowships in the form of reimbursement to help offset transportation and living expenses incurred in connection with the awards. **The fellowship application deadline is April 10, 2026. No late applications will be considered.** See below for full program information and application instructions.

Consisting of the holdings of the former Speros Basil Vryonis Center for the Study of Hellenism, the Tsakopoulos Hellenic Collection, part of the Donald & Beverly Gerth Special Collections and University Archives, is a research collection of international significance for the campus and Sacramento regional communities, as well as for scholars around the globe. Currently numbering over 83,000 volumes and 500 linear feet of personal papers and institutional archives, it comprises a large circulating book collection, journal holdings, electronic resources, non-print media, rare books, archival materials, art, and artifacts. With its focus on the Hellenic world, the collection contains materials from antiquity to the present across the social sciences and humanities relating to Greece, its neighboring countries, and the surrounding region. There is a broad representation of languages in the collection, with a rich assortment of primary source materials. For further information about the Tsakopoulos Hellenic Collection, visit https://library.csus.edu/tsakopoulos.

For the full Hellenic Research Fellowship Program description, application instructions, and list of previous fellows, see: https://library.csus.edu/tsakopoulos-hellenic-collection/hrfp. Questions about the Program can be directed to George I. Paganelis, Curator, Tsakopoulos Hellenic Collection (paganelis@csus.edu).

Marine Corps Fellowships

The Marine Corps Heritage Foundation is proud to support emerging scholars whose research advances the study and understanding of Marine Corps history, values, and impact. Each year, the Foundation offers two thesis fellowships to graduate students conducting original research related to the United States Marine Corps.

The General Lemuel C. Shepherd Jr. Memorial Dissertation Fellowship
Deadline: May 1, 2026

How to apply: Send the following to seth.givens@usmcu.edu: (1) completed application form, (2) curriculum vitae, (3) research proposal not to exceed 1,500 words, (4) writing sample not to exceed 25 pages, and (5) letter of recommendation (to be submitted directly by the recommender)

The Lieutenant Colonel Lily H. Gridley Memorial Master's Thesis Fellowship
Deadline: May 1, 2026
How to apply: Send the following to seth.givens@usmcu.edu: (1) completed application form, (2) curriculum vitae, (3) research proposal not to exceed 1,500 words, (4) writing sample not to exceed 25 pages

Applications are now being accepted through **May 1, 2026**. Full details at https://www.marineheritage.org/fellowships.

CALLS FOR PAPERS AND CONTRIBUTORS

Call For Papers

Society for Military History Panels at the 61st Northern Great Plains History Conference

The 61st Annual Northern Great Plains History Conference will be held 28–31 October 2026 at Bozeman, Montana. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a cv and short one-page proposal. For sessions, send a one-page session proposal, a short one-page proposal for each paper, and short cvs for all participants. **Deadline for proposals for SMH panels is 29 May 2026**. Send proposals, cvs and inquiries to Dr. Mike Burns at smhatngphc@gmail.com.

If you would like to volunteer to chair a panel or comment, please contact Mike. **For non-SMH sponsored panels**, you can send proposals to Dr. Micah Chang at ngphc2026@gmail.com by **17 April 2026**, indicating "NGPHC" in the subject line. For additional information on the conference, you can visit ngphconference.org. The Society for Military History sponsors the SMH award for the best graduate student paper in Military History at NGPHC. This prize is valued at $400 dollars. For information on competing for this prize please send inquiries to Mike Burns.

In addition to the panels, the conference will hold a luncheon for SMH participants and attendees and the SMH will again be sponsoring a SMH huddle happy hour. Hope you can make it to Montana!

Call for Book Proposals

Boydell Studies in War and Military History is an international book series by Boydell & Brewer, dedicated to publishing innovative scholarship on warfare, armed forces and military institutions across all periods and regions. The series advances the study of war and the military in its broadest sense – from Antiquity to the present, and across the globe.

Reflecting the mission of the Military History Consortium, the series promotes research that situates war and the military within wider political, economic, social and cultural contexts. We particularly welcome proposals that:

- Address under-represented periods and regions, including the Medieval world and the Global South
- Adopt comparative, transnational or interdisciplinary approaches
- Engage with emerging historiographical debates
- Offer new methodological or conceptual perspectives
- Provide high-quality operational, strategic or institutional analyses based on strong empirical foundations

The series publishes both original research monographs and intellectually coherent, high-quality edited volumes that make significant contributions to the field. We are committed to fostering international scholarly exchange and strongly encourage submissions from early career researchers as well as established scholars.

By deepening historical understanding of war and military institutions, *Boydell Studies in War and Military History* also seeks to inform contemporary debates on security and policy, underscoring the enduring value of rigorous historical analysis in understanding present challenges and shaping future strategy.

Submission Guidelines:
Prospective authors are invited to submit a book proposal including:

- Completed Boydell Proposal Form (https://boydellandbrewer.com/submitting-a-book-proposal/)
- Raison d'être/rationale, 4-6pages, with a focus on your manuscript's fit for the series
- Chapter outline plan: abstracts for each chapter.

The initial peer review stage will need to see the proposal submission plus sample writing.

Proposals and enquiries should be sent to the series editors at:

- Prof Evert Kleynhans (kleynhans@sun.ac.za)
- Prof Timothy Stapleton (timothy.stapleton@ucalgary.ca)
- Prof Marco Wyss (m.wyss@lancaster.ac.uk)

For general enquires regarding the series, contact the Commissioning Editor:

- Michael Middeke (mmiddeke@boydellandbrewer.com)

We look forward to receiving proposals that push the boundaries of military history and contribute to a vibrant and globally engaged scholarly field.

Call for Papers

Kansas State University Department of History is announcing our third annual Flint Hills Military History Symposium for 2026. The symposium's theme is Alliance and Coalition Warfare.

We are again partnering with the Dwight D. Eisenhower Presidential Library and Museum. This year's conference will be held September 25-27, 2026, in Manhattan and Abilene, Kansas. Events will be held

at both the Kansas State University campus and at the Dwight D. Eisenhower Presidential Library and Museum.

Understanding the dynamics and relationships of coalitions and alliances is crucial forany concept of warfare. Cooperation between allied nations or military branches profoundly shapes the course of conflicts. The symposium is open to papers exploring diplomacy, intelligence, military, and economic factors that have determined the outcome of military struggles. The symposium welcomes papers and panels concerning partnerships in warfare at any level and from any period or discipline, including those of social scientists and practitioners. Abstracts should be between 250 and 300 words and be turned into our website, www.flinthillsmilitary.com, by April 24th. We appreciate CVs, but they are not mandatory. This year our registration fee will be $25. If you have any questions, please reach us at our website, www.flinthillsmilitary.com.

Call for Papers
Material Matters: It's in the Details
January 23, 2027

The vast majority of participants in the military events of the long 18th century left no written traces of themselves. Fortunately for scholars, and the public, evidence of their presence survives in material form. From the arms they carried, to the archaeological evidence of their presence, the material experience of soldiering extensively survives if we look carefully. Often seen as mementos or souvenirs of war, or as distinct areas of avocational collecting, military material culture is pervasive, yet understudied, as a rich body of material culture.

However, "military material culture" is not limited to the weapons men wielded or the uniforms they wore. The dense networks of manufacturing supporting early modern militaries connected civilians across the world and expands our definition of this area of study. Furthermore, militaries left their impact on societies through the appropriation and re-use of materials, as well as physically on landscapes shaped by the presence, or absence, of soldiers. Thus, material culture provides a unique and compelling way to engage with topics and individuals for which no written sources survive.

The Fort Ticonderoga Museum seeks papers relating broadly to material culture ***made, used, or altered in a military context***. From soldier's encounters with domestic furnishings on campaign, to the weapons designed and built for battle. We are seeking new research from established scholars in addition to graduate students, professionals, and artisans that relate to material culture made, used, or altered in a military context between roughly 1609-1815. Papers may engage but are not limited to:

- Objects made for military purposes
- Civilian objects used in military contexts
- Archeological research into sites of military occupation
- Ephemeral material cultures such as food or fuel
- Military material culture crossing cultural, national, and geographic lines
- Construction and fabrication of material culture
- Craft, trade, experimental archeology, or living history perspectives on material culture
- Art and representations of material culture in military contexts

This conference takes place online, using Zoom Webinars, on Saturday, January 23, 2027. Sessions are 30 minutes in length, followed by 10 minutes for audience questions. Traditional illustrated papers,

combined with live or recorded videos of trade practice or object analysis, will all be accepted for consideration. Fort Ticonderoga may provide speakers with an honorarium. Please submit a 300-word abstract and CV by email by **July 1, 2026**, to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org

Call for Submissions

The LBJ Presidential Library and Gerald R. Ford Presidential Library are inviting emerging scholars to submit a presentation abstract to be a featured speaker during the National Archives & Records Administration's second annual virtual Vietnam War Symposium, held on September 8 - 9, 2026.

For the purposes of these submissions, the term emerging scholars includes, but is not strictly limited to: PhD students, postdoctoral fellows, and early-career faculty.

The 2026 Emerging Scholars: Vietnam theme is **"The Many Voices of War."**

The Vietnam War lasted almost 20 years, with the conflict drawing in soldiers and civilians, young and old, from many nations and backgrounds. The committee is looking to structure a symposium that shows the many facets of the wartime experience. Delving into the human stories of the war, applicants are encouraged to use sources such as National Archives records or oral histories to supplement their research.

This symposium seeks to explore stories of the war not related to combat strategy and tactics. Our goal is to enhance the future of Vietnam War scholarship by examining the human experience and showcasing new and emerging scholars. Presentations might examine, for example, the everyday realities of service in Vietnam, relations between Americans and Vietnamese, veterans' experiences after returning from Vietnam, and the literature, film, and music of the war

Each scholars' virtual program is scheduled for one hour. The guest speaker will present their topic for approximately 40 minutes, allowing time for audience participation and questions at the end. Each program also includes a Scholar Spotlight where we get to know a little bit more about each of the up-and-coming scholars.

Submission packets should include the presentation abstract, applicant contact information, education status, and academic goals summary. Email submission packets to the National Archives care of richard.weld@nara.gov with the subject line "Vietnam Symposium" no later than May 29, 2026. Selected participants will be notified by July 4, 2026, and will receive a modest honorarium for their participation.

Call for Papers

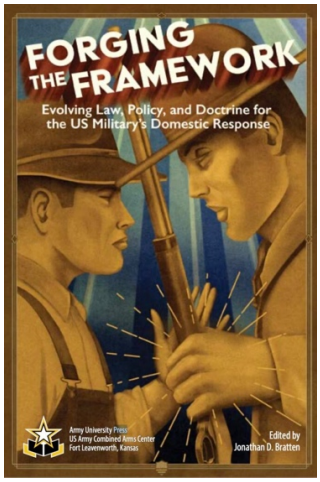
The Dupuy Institute is pleased to announce a call for papers for its fifth annual Historical Analysis Annual Conference (HAAC). This conference is held annually in Tysons Corner, Virginia. The 2026 HAAC will be held from Tuesday through Thursday 20-22 October 2026, with Friday culminating in a tour of the Fredericksburg battlefield. This conference is open to both young and established scholars with an interest in military history, historical analysis, quantitative analysis and national security studies. This conference welcomes papers analyzing various aspects of military history and security studies from

discussion of the development and deployment of weapons systems to critical reviews of doctrine, theory, and battlefield performance, and all aspects of air, land, and naval power. While most papers typically analyze post 1900 topics, TDI welcomes work on earlier periods. Recent conferences have featured considerable work on World War II, the Cold War, and the current conflict in Ukraine. TDI welcomes both panels and individual papers.

Please send proposals to: lawrencetdi@aol.com

ITEMS OF INTEREST

Forging the Framework: A Book Talk



Join the authors of *Forging the Framework* on **Thursday, April 16, at 4 pm.** Presented by the National Guard Educational Foundation.

This special event will take place in the Montgomery Room at the National Guard Memorial, which is located at **1 Massachusetts Ave. NW Washington, DC 20001**, and will be streamed online.

Forging the Framework explores the origins of the laws and doctrine that define the limits of Defense Support to Civil Authority. As the National Guard is mobilized domestically more and more, it is more relevant than ever to understand the events that shaped policy.

Full details at https://www.ngef.org/forging-the-framework/.

Mapping Victory: US Army Souvenir Maps from the European Theater of Operations, 1944-46

Announcing the publication of a new digital resource that may be of interest to the SMH community. *Mapping Victory: US Army Souvenir Maps from the European Theater of Operations, 1944-46* is now live at mappingvictory.org.

At the end of World War II in Europe, hundreds of US Army units created souvenir maps for their soldiers to send or bring home. These maps tell the story of the war from the perspective of soldiers and officers from a wide range of units. They are sometimes funny, often tragic, and beautifully rendered. These maps represent some of the earliest written testimonies that narrate the experience of the Army at war. We can find some of the first accounts of the encounter with Nazi crimes, complex and vivid descriptions of relations between soldiers and civilians, and first impressions of young Americans who experienced Europe as part of an Army at war.

Texas A&M University's Cushing Memorial Library holds a large collection of these maps. Working with the Libraries, the Center of Digital Humanities Research (CoDHR), and a group of students, our team digitized these remarkable objects and provided rich data about the maps, their creators, and the stories that they tell. You can search the site by units, events, themes, and even locations depicted on the

maps. We hope that this resource will be valuable to scholars, students, and members of the public who want to know more about the war and how American soldiers experienced it.

The Director of this project is Professor Adam Seipp (Texas A&M). Queries can be sent to mappingvictory@tamu.edu.

Awards Shortlist

The Society for Army Historical Research has announced the shortlist for its Templer Medal and Chapple Prize. All titles are eligible for the Templer Medal for best book but only those marked with * are eligible for the Chapple Prize for best first book.

Ben Barry, *The Rise and Fall of the British Army, 1975-2025* (Osprey). An analytically driven narrative of the army's post-Cold War trajectory, with an emphasis on policy, strategy, and political context. [International Institute for Strategic Studies]

*Dr Alexander Burns, *Infantry in Battle, 1733-83* (Helion). A thought-provoking comparative analysis of British, American and Prussian infantry that challenges academic and popular misconceptions of soldiers as unthinking automata. [Franciscan University of Steubenville, OH]

Professor Brian Farrell, *Misfire: British Empire Special Forces and the Defeat in Malaya in WW2* (University Press of Kansas). How the experience of the Malayan campaign of 1941-42 led to significant lessons for subsequent British development of Special Forces. [National University of Singapore]

Dr David Grummitt, *The Wars of the Roses: War and Martial Culture in England, 1455-87* (Oxford University Press). A ground-breaking study of an important moment in the development of professionalism in British armed forces in the transition between retinues and contracted soldiery. [Open University]

*Dr Joel Morley, *Joining Up in the Second World War: Enlistment, Masculinity and Memory of the Great War* (Manchester University Press). An impressive study of how the cultural legacy of the Great War shaped the attitudes of wartime soldiers in the Second World War. [University of Essex]

Derek Plews, *Shamrocks among the Poppies: Musa Qal'eh 2006 – A Bloody Siege and the Failures behind it* (Helion). A vivid and moving account of the nature of intense combat in Afghanistan and its impact on 88 men from The Royal Irish Regiment at Musa Qal'eh in August 2006. [Independent Scholar]

*Dr Dermot Rooney, *Slog or Swan: British Army Effectiveness in Operation Veritable, February and March 1945* (Helion). A wide-ranging and significant contribution to operational analysis that challenges previous 'top down' assessments of the North West Europe campaign. [Independent Scholar]

Honouring a Legacy: The Dennis Showalter Prize Lecture

The late Professor Dennis Showalter was a giant in the field of military history, authoring or editing 16 books and serving as a former president of the Society for Military History. Yet, beyond his brilliance, he was defined by his profound humanity. He loved rescuing stray cats, cheering for the New York Yankees, and possessed what his colleagues called an "incredible mix of curiosity, brilliance, and humility." Though widely regarded as a "Mozart" of his discipline, he championed the hardworking

researchers doing the day-to-day work, serving as an enduring example of "how to be better and kinder to each other."

Above all, Dennis firmly believed in "the responsibility of senior scholars to mentor and encourage the next generation."

To honour this legacy of generosity and support, The International Society for First World War Studies (https://lnkd.in/dJfPZ-7q) established the annual Dennis Showalter Prize Lecture; awarded to an outstanding emerging scholar in the field. Today, we are incredibly proud to announce the publication of the very first lecture transcript from this series!

The lecture was delivered by Alex Mayhew at the National Army Museum in London. His insightful talk summarises his recently published book, which we also had the pleasure of reviewing in our journal.

Read the newly published lecture transcript here: https://lnkd.in/dVCBFxDg. (Note: All future Prize Lectures will also be published in First World War Studies!) For those who prefer to experience the event firsthand, the full video recording is available on the Society's YouTube channel: Watch the presentation: https://lnkd.in/dh79fTrR.

Research Grant Available

The Wisconsin Veterans Museum announces the Colonel Donald Heiliger Research Grant to encourage the use of the museum's collections in published scholarly works. One grant will be awarded in the form of a $2,000 honorarium to support research expenses at the WVM (travel, lodging, meals).

Full details available at https://wisvetsmuseum.com/learning-research/colonel-donald-heiliger-research-grant/. Any questions or concerns can be directed to russell.horton@dva.wisconsin.gov.

SMH Members Renewing by Mail

For those who choose to renew their annual memberships by mail, please do not send your membership renewal forms and checks to the *Journal of Military History* office at the Virginia Military Institute. That correspondence should be directed to:

Society for Military History
P.O. Box 2502
South Portland, ME 04116-2502

MEETINGS CALENDAR

2026

April 16-19 – The Organization of American Historians will hold its annual conference at the Philadelphia Marriott Downtown Hotel in Philadelphia, Pennsylvania. The theme of this year's gathering is "Re-thinking American History at 250." For further details, see the Organization's website at OAH | 2026 OAH Conference on American History.

May 11-14 – Airpower Forum: Airpower in Conflict & Competition, Air Command and Staff College, Maxwell Air Force Base, Alabama. Information: acsairpowerforum@gmail.com.

May 13 – The Air Force Historical Foundation will host its latest Symposium at the Air Force Association's Headquarters Center in Crystal City, Virginia. The theme of this year's Symposium is "Unmanned Air & Space Flight, 1915-2025." For registration and other details, see the Foundation's website at AFHF-SYMPOSIUM-PRESENTATION-PROPOSAL-and-REGISTRATION-13-May-2026.pdf.

May 14-15 – The Society for History in the Federal Government will present its annual meeting in the Library of Congress' James Madison Memorial Building in Washington, DC. For registration see the Society's website at Society for History in the Federal Government - 2026 Annual Meeting.

May 25-28 – Warfare, Environment, Social Inequality, and Pro-Sociability Biennial Conference, in Seville, Spain. Conference website: https://spanishstudies.org/wesips/

May 16-18 – War College of the Seven Years' War at Fort Ticonderoga, New York. For more information, contact Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

May 25-26 – Warfare, Environment, Social Inequality, and Pro-Sociability Biennial Conference, Seville, Spain. Conference website: https://spanishstudies.org/wesips/

June 5-4 – The Vietnam Center & Sam Johnson Vietnam Archive and Institute for Peace & Conflict at Texas Tech University and the Vietnam National University are pleased to jointly announce a conference focused on "History, Archives, and U.S.-Vietnam Relations." To be held in Hanoi, Viet Nam, the conference will examine a wide range of historical topics related to the diplomatic, economic, political, social, cultural, international, regional, domestic, and military aspects of the U.S.-Vietnam relationship. For more information, see the Center's website at The Vietnam Center and Sam Johnson Vietnam Archive: Events.

June 9-11 – War in the Ancient World International Conference 2026 (WAWIC 2026), to be held simultaneously in Winnipeg, Canada and Madrid, Spain. Local organizers are Conor Whatley (University of Winnipeg, c.whately@uwinnipeg.ca) and Fernando Echeverria (Complutense University of Madrid, fecheverria@ucm.es).

June 18-20 – Society of Civil War Historians biennial conference, Richmond, VA. Info: https://scwh.memberclicks.net/.

July 13-16 –The History of Science Society will co-host its 2026 meeting in partnership with the European Society for the History of Science. Their meeting is set to be held at the University of Edinburgh in Edinburgh, Scotland, and the conference theme will be "Shifting Perspectives: Plural Worlds, Contested Sciences." For further information, see the Society's website at 2025 HSS Annual Meeting - History of Science Society.

July 31-August 1 –The National WWII Museum will host a symposium to honor the 25th anniversary of the HBO mini-series "Band of Brothers" at the Museum's conference center in New Orleans, Louisiana. Guests will enjoy behind-the-scenes insights from the series actors, exclusive stories about the making of the series, and hear firsthand accounts from the real Easy Company veterans through preserved oral histories. For registration, see the Museum's website at "Band of Brothers" 25th Anniversary Symposium | The National WWII Museum | New Orleans.

September 16-19 – The National Council on Public History will cohost its annual meeting with the American Association for State and Local History at the Rhode Island Convention Center in Providence, Rhode Island. The theme of this year's meeting will be "The Work of Revolution." For more information as it becomes available, see the Council's website at 2026 Annual Meeting | National Council on Public History.

September 25-27 – Third Annual Flint Hills Military History Symposium, sponsored by the Kansas State University Department of History and the Dwight D. Eisenhower Presidential Library and Museum. Sessions held in Manhattan and Abilene, Kansas. Details at https://www.flinthillsmilitary.com.

October 8-11 – The International Committee for the History of Technology (ICOHTEC) will hold its 53rd annual meeting in Alexandroupolis, Greece**.** This year's gathering will be hosted by the Democritus University of Thrace, in collaboration with the Laboratory of Technologies, Research & Applications in Education and the Ethnological Museum of Thrace, and its theme will be "Engaging the History of Technology: Bridging Disciplines and Perspectives for Global Challenges." For registration and other details, see the Committee's website at Annual Meeting.

October 20-22 – Fifth Annual Historical Analysis Annual Conference, sponsored by the Dupuy Institute. Email: lawrencetdi@aol.com.

October 28-31 – The 61st Annual Northern Great Plains History Conference will be held in Bozeman, Montana. The conference includes a full slate of SMH sessions. Details at https://www.ngphconference.org.

October 14-17 – The Oral History Association will host its annual meeting in Portland, Oregon. The Association recently issued a call for paper proposals for this event; see their website for details at Annual Meeting - Oral History Association.

November 19-21 – The National WWII Museum will host its 19th Annual International Conference on WWII at the museum's compound in New Orleans, Louisiana. For registration and other details, visit the Museum's website at 19th International Conference on World War II | The National WWII Museum | New Orleans.

2027

January 7-10 – The American Historical Association will hold its annual meeting in New Orleans, Louisiana. For details as they become available see the Association's website at Future Meetings - AHA.

March 11-14 – The Society for Military History will hold its annual meeting in New Orleans, Louisiana. Details will be announced at https://www.smh-hq.org/annualmeeting/index.html.