SMH Candidate Worksheet

Name: Cameron Zinsou

Present position and affiliation:

Assistant Professor
U.S. Army Command and General Staff College (CGSC)

Education:

Ph.D. – History - Mississippi State (2021)
M.A. – History – University of North Texas (2013)
B.A. – History – University of North Texas (2010)

Area(s) of historical specialization: Second World War, France, Occupation, Homefront, World War I, 20th Century Military History, Requisitions, Civil/Military relations

Relevant special appointments:

Television: *World War II Battles in Color* (2021), *World War II with Tom Hanks* (2026)

Manuscript reviewer: *War in History*, University Press of Kansas, *Journal of Military History* – (2022-current)

Chair: Donald M. Smythe Award for Top History Student at CGSC (2024-present)

Assistant Director: Masters of Military Art and Science Program, CGSC (2024-present)

SMH conference attendance, participation, and committee service:

Book reviewer (2016-present)

Member, Allan R. Millett Dissertation Research Fellowship Committee (2024-present)

Conference attendance (2013-2019, 2021-2024, 2026)

Conference presenter (2015, 2017-2019, 2022, 2024)

Graduate Student Representative (2016-2018)

Member, Conduct Committee (2019-2024)

Significant publications:

Manuscript, *Taking France: Occupation, Requisitions, and Citizenship in World War II* (Q4 2027), University Press of Kansas.

H-Diplo | Robert Jervis International Security Studies Forum, Roundtable Review 17-14, Douglas Porch, *Defeat and Division: France at War 1939-1942* and *Resistance and Liberation: France at War 1942-1945*. November 2025. https://issforum.org/ISSF/PDF/JervisForum-RT-17-14.pdf

"Montélimar's Phony War: Requisitions, Mobilization, and French Civilians," in *Shots in the Dark: Success, Failure, and Experimentation in World War II*. Eds. by Jadwiga Biskupska and Sara Castro. Fordham University Press, 2025.

"Forgotten Fights: Operation Dragoon and the Decline of the Anglo-American Alliance," *National World War II Museum*, 2020.

"The Forgotten Story of Operation Anvil," *New York Times*, 2019. https://www.nytimes.com/2019/08/15/opinion/the-forgotten-story-of-operation-anvil.html

"Recalling the Other 'Supreme' Allied Operation of 1944," *War on the Rocks*, 2019. https://warontherocks.com/recalling-the-other-supreme-allied-operation-of-1944/

Personal statement: The Society for Military History (SMH) was the first professional organization I ever joined. During my first SMH conference in 2013, the warmth and welcoming nature of its attendees gave me an intellectual and academic home. I have received Little was I to know at the time the great benefits membership and participation I would accrue. Becoming a member of the Board of Trustees is an opportunity for me to give back to the place that has given me so much. In so doing, I will extend the same inclusivity to the Society's members in the same way it was given to me.

I have a long record of service in the SMH. My first chance to serve the Society in a meaningful way was from 2016-2018 when I was its Graduate Student Representative. As a nonvoting member of the Board of Trustees, I relayed the concerns of graduate student members to the Board and had the chance to see the SMH's inner workings. The connections I fostered in that time have given me a wide and varied network of members with whom I still communicate. My second position was to help create and then serve on the SMH's conduct committee from 2019-2024. Finally, since 2024, I have had the privilege of serving on one of the Society's award committees. I stand as a Trustee applicant to continue my service to the Society to help it survive this tumultuous climate and to allow it to continue to be the global hub of academic military thought.